

# THE ILLUSTRATED LONDON NEWS

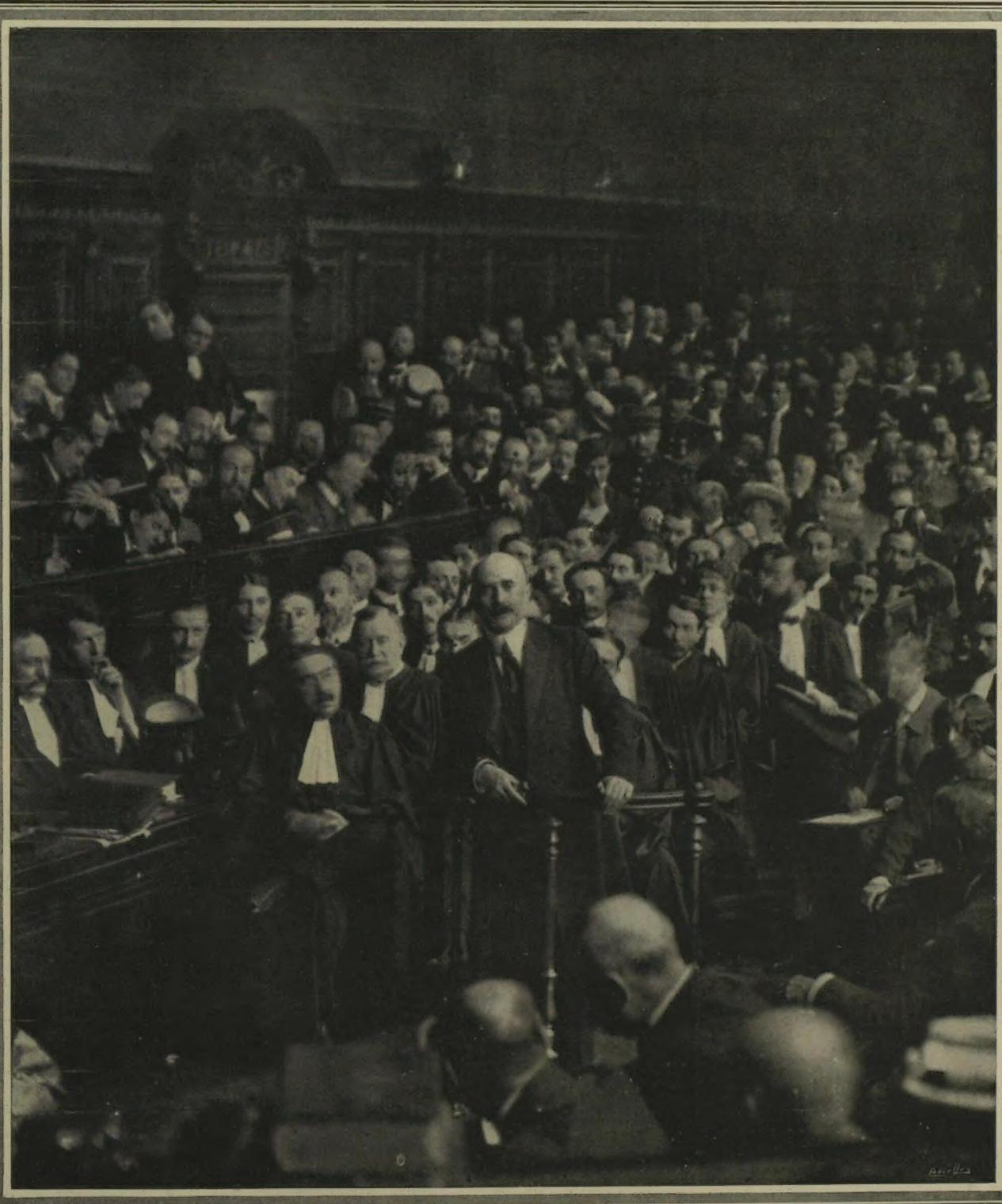
REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3927.—VOL. CXLV.

SATURDAY, JULY 25, 1914.

SIXPENCE.

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"I SHALL GO TO THE VERY END IN THE DEFENCE OF MY WIFE": M. JOSEPH CAILLAUX REVIEWING THE WHOLE OF HIS CAREER IN HIS EVIDENCE AT THE TRIAL OF MADAME CAILLAUX.

M. Caillaux gave his evidence on the second day of his wife's trial for shooting M. Gaston Calmette, and, like her, spoke at great length. The speech, in which he reviewed both his private life and his public career, occupied two hours and a-half, and developed into an impassioned defence of his political actions. The whole scene, with its atmosphere of heated debate and angry recriminations, presented a remarkable

contrast to the quiet procedure of an English court of law. In the course of his speech, M. Caillaux said, regarding his conduct in the Franco-German crisis of 1911: "If there are any diplomatic documents, let them be brought here. I await them. That is all I shall say for the moment, but if necessary I will become more precise. . . I shall go to the very end in the defence of my wife."

PHOTOGRAPH BY MANUEL.

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## PARLIAMENT.

### SCIENCE JOTTINGS.

#### THE FASHION FOR EFFERVESCENT DRINKS.

THE daily Press has lately drawn attention to the fact that nowadays nearly all our drinks are effervescent. If one were asked the reason of their choice, one would probably answer that effervescent drinks quench the thirst better than still ones; and to a certain extent this is true. The slight stinging or pricking of the palate that follows on drinking liquids charged with carbonic acid gas produces immediately an increased flow of saliva, and thus diminishes for the moment the sensation of thirst. But in this world, as the Greeks said, the gods sell us all things at a price, and there is sure to be some drawback to the benefit thus obtained.

The first thing one notices after effervescent drinks is that the relief they bring is only temporary, and is followed by a reaction in which the thirst is actually increased. The salivary glands are no more susceptible to perpetual stimulation than any other, and after each period of excitement one of depression supervenes. Young soldiers on route-marches quickly come to understand this, and to discover that the more water they drink the thirstier they get, and that it is best, therefore, to limit the quantity of liquid swallowed. Moreover, the saliva contains matters of great importance for the digestion of food, particularly of starchy foods; and if it all be washed down the throat into the bowel as soon as it is secreted a great part of its usefulness is lost. It would therefore seem that a less wasteful way, physiologically, of promoting the flow of saliva might be adopted with profit. The consumption of alcohol much diluted, of tobacco for most smokers (but not for all), and best of all, of fruit containing sub-acid juices are among these more excellent ways.

Apart from this, however, effervescent drinks can be shown to exercise a deleterious effect on the digestion. This is probably due to the fact that all of them are charged with carbonic acid gas either purposely pumped into them or arising naturally in the process of manufacture. For carbonic acid gas is already constantly present in the stomach, especially in the empty stomach, where it discharges some function not yet definitely ascertained, but which is probably connected with the cellular changes going on in the intestinal wall. But it is seldom that the balance of fluids within the organism can be upset with impunity; and it is certain that effervescent drinks are so difficult of digestion that they have to be forbidden to habitual dyspeptics. The symptoms of flatulence which follow any infringement of this prohibition is a sufficient proof of this; and as, on the average, the present generation has probably weaker digestions than those which preceded it, it follows that this intolerance of the human digestion for effervescent drinks is likely to be extended in the near future.

On the whole, then, it would seem that for the majority of their consumers the disadvantages of effervescent drinks should outweigh their advantages, and one is somewhat puzzled to account for their popularity. Champagne in this respect may, perhaps, be left out of the question, because it is probably seldom drunk for hygienic reasons. When taken, as is generally the case here, with food, it has nearly every physiological disadvantage that a beverage can have; and for those predisposed to gout and other uric acid diseases it is probably the worst form in which they can take alcohol. Thanks partly to this, and partly to the excessive price imposed on it by legislation, it is seldom now taken in large quantities at a sitting. Restaurant-keepers affirm, indeed, that the consumption per head per meal falls off more and more every year, and hence its use is carrying with it its own antidote. To mineral-waters, whether taken pure or mixed with alcohol, these objections do not apply with the same force; but it is evident that they are better taken between meals than with food. At such times their one fault of indigestibility is probably of small account for the majority, and their convenience is manifold and patent. Their mode of manufacture permits of their being bottled in a form which is both cleanly and portable; and as the profit made on them is large and permits of a good deal of advertisement, the manufacturers take care that their attractions in this respect are made plain to the general public. Yet, when all is said, the vogue of effervescent drinks is probably more the result of fashion than of anything else, and, like other fashions, is liable to change. When this cause begins to operate, we shall probably return to those simpler drinks which seem, on the whole, better fitted for daily consumption. Whether as thirst-quenchers or as giving some slight assistance to the organism in its assimilation of solid food, there are probably no drinks so physiologically correct as light and pure wines, lager-beer, cider, or the unfermented juice of fruits either alone or diluted with water.

THE struggle over the Irish question underwent a sensational change on Monday when the Prime Minister informed the House of Commons that the King had summoned representatives of parties, both British and Irish, to a conference at Buckingham Palace. Summons had been issued to Mr. Asquith and Mr. Lloyd George, for the Government; the Marquess of Lansdowne and Mr. Bonar Law, for British Unionists; Sir Edward Carson and Captain Craig, for Irish Unionists; and Mr. John Redmond and Mr. Dillon, for the Nationalists. A crowded House of Commons, with anticipations excited by a disclosure in the Press, awaited the official statement, and in the Gallery were foreign Ambassadors and a large number of Peers. Next to Mr. Bonar Law on the Front Opposition Bench sat Mr. Balfour, who entered with him. Mr. Asquith's announcement of the Conference was received in respectful silence, broken by cheers when he mentioned that, at the King's suggestion, the Speaker had consented to preside. Acceptance was intimated *sans phrase* by Mr. Bonar Law on behalf of the Unionists, and also by Mr. Redmond on behalf of the Nationalists, the latter, however, taking care to disclaim any responsibility for the policy of the calling of the Convention. His attendance at the Palace in obedience to a royal command was a departure from the tradition of the Home Rule Party. In the House of Lords the Marquess of Crewe assured Lord Courtney that there had been in connection with this matter no abrogation of Ministerial responsibility. The Home Rule Amending Bill, as transformed by the Peers, was to have been discussed in the House of Commons at the beginning of this week, but in view of the Conference its consideration was postponed. Meanwhile, the Prime Minister, in order to secure the rapid winding-up of an anxious session, had made a great sacrifice of legislation, deferring nearly all the important contentious measures till the next session, which is to begin in the last week of November or the first week of December. The two sides of the House joined in a kindly reception to Mr. Austen Chamberlain when he was introduced as Member for his father's constituency, West Birmingham, Mr. Asquith exchanging a nod with him as he passed the Treasury Bench; and a cordial welcome was given to his successor in East Worcestershire, Mr. Leverton Harris, who was formerly an active member.

## "MONNA VANNA" AT THE QUEEN'S.

HOW absurd it seems that "Monna Vanna" should have had to wait till last Tuesday for its first licensed performance in this country! Here is a drama the whole idea of which is to show how evil a thing is jealousy, and what a power a woman's purity and sweetness can exercise; and lo! because its heroine is prepared to sacrifice her honour to save her besieged and famished city, it must be banned and stigmatised as though it were immoral. The matinée audience at the Queen's, which included royalty, gave no sign of seeing anything shocking in the story of this new-style Godiva, and watched its development with every evidence of absorbed interest. Indeed, for all its extravagant demands on one's credulity and the strain it sets on one's sense of humour, it makes very exciting and affecting romantic drama. There are passages which drag, but the surprise which the meeting between Vanna and her supposed brutal ravisher provides is so telling and charming, and the whole of the last act is so full of thrilling as well as unexpected turns of action, that the piece may be reckoned the most effective, besides being one of the most beautiful I have seen to which M. Maeterlinck has put his name. It gets some splendid acting at the Queen's. To have engaged Mr. McKinney for the jealous husband's part was an inspiration: there were times when the player's passion swept the stage like a hurricane. No less happy was the choice of Mr. Leonard Atwill, for Prinzivalle made at once a gallant and an eloquent lover. Miss Constance Collier, of course, looked superb as Monna Vanna; but she suggested, too, the heroine's air of unconscious goodness, and compassed intensity in her rhetoric. As for Mr. Fisher White, he could not have been bettered as Vanna's tender old father-in-law; and that enthusiast, Mr. J. T. Grein, as he looked round at his cast, had every reason to be jubilant over the realisation of yet another of his dreams.

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## THE FRENCH CAUSE CÉLÈBRE: PERSONALITIES IN THE CAILLAUX CASE.

PHOTOGRAPHS BY MEURISSE, BRANGER, MANUEL, C.N., PIERRE PRIT, AND TOPICAL; THE FACSIMILE LETTER AND THE DRAWING REPRODUCED FROM "THE CAILLAUX DRAMA," BY JOHN N. RAPHAN, BY COURTESY OF THE PUBLISHER, MR. MAX GOSCHEN.



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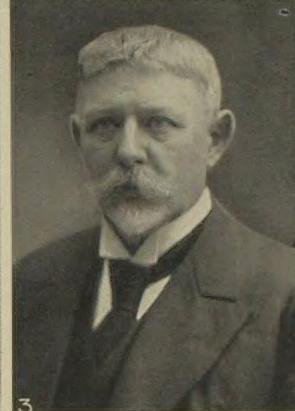
Malgré tout une bonne volonté  
il m'a dit impossible de l'envier  
him j'en suis en effet, toutes deux  
nous avions été à la Chambre l'un  
le matin et j'avais peu à faire à midi,  
l'autre à l'heure dont je me suis  
sorti je n'ai pas pu me lever.  
J'ai d'ailleurs rapporté une telle chose  
telle: il m'avait l'impression  
quand je regardais l'assemblée  
que mon père aidait pour le  
vote et que le droit et je n'ai

2

pas trop rencontré la gauche. Je n'ai  
eu qu'à donner un coup de bras à  
l'ordre pour échapper au malheur.

Agacé par l'ordre auquel venait  
tous à moins à la Chambre pour la  
l'Assemblée je suis l'heure suivante  
sorti. Aller voir un siége où je me  
suis retrouvé la loi sur le ventre,  
devant et, à mon sens droite, le  
coup de ma mort. Si je serai banni;  
abattu, je serai malade... mon  
je serai mort ou dans l'assemblée  
à mon pays.

Ton Jo



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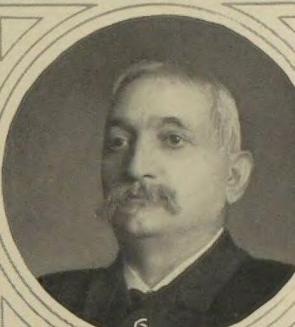
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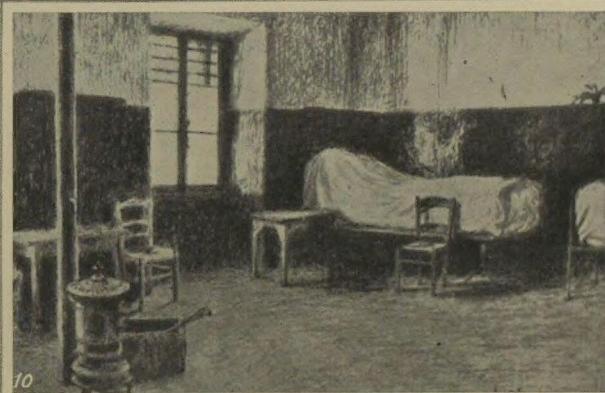
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7. HUSBAND OF THE ACCUSED, EX-MINISTER OF FINANCE, AND FORMERLY PREMIER: M. JOSEPH CAILLAUX.

8. THE PRESIDING JUDGE AT THE TRIAL: M. ALBANEL.

9. THE FORMER WIFE OF M. JOSEPH CAILLAUX: MME. GUEYDAN.

10. FORMERLY OCCUPIED BY MME. STEINHEIL, MME. HUMBERT, AND LOUISE MICHEL:

CELL NO. 12 IN SAINT LAZARE PRISON, WHERE MME. CAILLAUX WAS PLACED.

11. THE VICTIM OF MME. CAILLAUX'S PISTOL: THE LATE M. GASTON CALMETTE, EDITOR OF THE "FIGARO."

The trial of Mme. Caillaux, which began in Paris on July 20, has caused a greater sensation than any political cause célèbre since the Dreyfus case. The charge against Mme. Caillaux was that of "having committed voluntary homicide, with premeditation, on the person of Gaston Calmette," whom she shot in the office of the "Figaro" on

March 16. That paper, of which M. Calmette was Editor, had made attacks on M. Caillaux. The statement by M. Fabre, which caused a sensation when read in the French Chamber the day after the shooting of M. Calmette, suggested that M. Caillaux used influence to delay the course of justice in the Rochette case.

## AN EX-PRIME-MINISTER'S WIFE IN THE DOCK FOR MURDER:



A REPLY TO AN INTERROGATORY WHICH RESOLVED ITSELF INTO A LONG SPEECH FOR THE

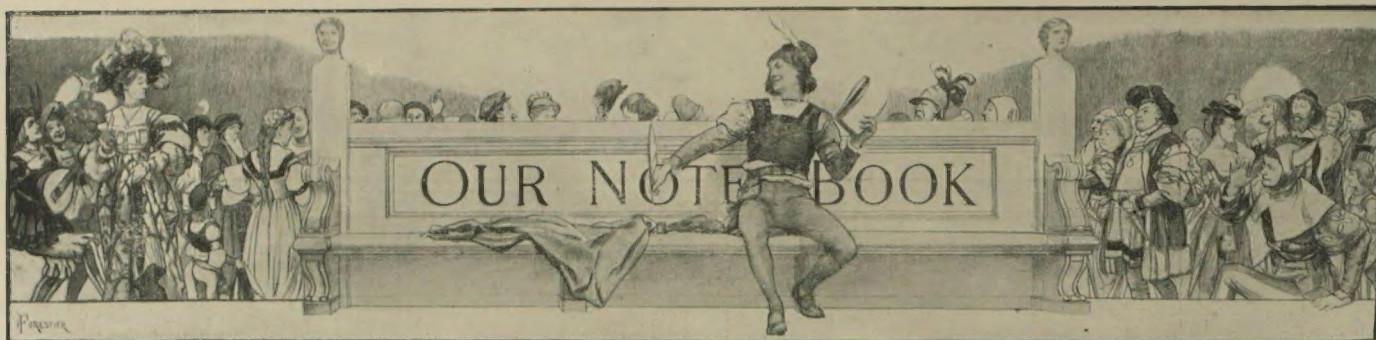
The sensational trial of Mme. Caillaux for shooting M. Gaston Calmette, late Editor of the "Figaro," began in Paris on July 20. The reading of the charge was followed by the interrogatory of the prisoner, whose reply resolved itself into a speech for the defence. With an interval of twenty minutes, Mme. Caillaux spoke from 12.50 p.m. until 3.40 p.m. After alluding to the great happiness of her second marriage, with M. Caillaux, she went on to speak of the calumnies, political and otherwise, that were spread about him. "Then," she continued, "the 'Figaro' campaign began. It was implacable from the start. It was personal and not political. In 95 days there were no less than 138 articles or caricatures in which

## MADAME CAILLAUX MAKING HER DRAMATIC SPEECH.



DEFENCE: MADAME CAILLAUX MAKING A THREE-HOURS STATEMENT AT HER TRIAL IN PARIS.

my husband was attacked." Then, on March 13, the "Figaro" published the famous "Ton Jo" letter (so called from its signature), and Mme. Caillaux told how on March 14 they heard that the "Figaro" was going to publish two other letters written to her, and how, on finding that her husband intended to kill M. Calmette, she resolved to make a supreme effort to prevent the publication. Coming to the actual shooting of M. Calmette, she said, amid sobs: "I lost my head when I found myself in the presence of the man who had done us so much harm, who had ruined our lives for thirteen months." Finally, she declared: "I regret from the depths of my heart the great sorrow I have caused."



BY G. K. CHESTERTON.

CURIOSITY is always rebuked as one of the restless weaknesses of humanity, but I am inclined to think that most people are not inquisitive enough. They have not what I may call clean curiosity—a mere appetite for the truth. They cannot be interested and disinterested too. They are not really concerned about their neighbours, or making love to their neighbours, or house-visiting in search of votes, or house-breaking in search of spoons. And when we turn from the case of neighbouring houses to the case of neighbouring nations, it is quite curious to notice how few people take an impersonal interest in the truth, as distinct from what scandal or what scheme can be made out of it. If an Englishman is describing Germany, he either blames Germany to exalt his own country, or (quite as often) he praises Germany to score off his own countrymen. But a traveller seldom describes the character of a nation as a novelist describes a character in a novel. He does not *enjoy* the two sides of a Spaniard or a Scotchman as Dickens enjoyed the moods of Micawber, or Thackeray enjoyed the innocent double life of Mr. Bayham. He can never understand that Alan Breck was a hero when facing the seamen, but a landsman when facing the sea. They cannot appeal from Carton drunk to Carton sober. You cannot allow for the flexibility and inconsistency of living things; and perhaps the most living of all corporate and constructed things is a great Christian nation. Certainly, among the very few who have this contented curiosity, this impartiality of the imagination, must be counted Mr. Maurice Baring, whose summary, called "The Mainsprings of Russia," is published by Nelson in the excellent series which included Dr. Sarolea's "Anglo-German Problem." It is a book written with a lucidity which might be called laborious, if it did not ceaselessly remember to be interesting as well. The author is always ready to explain exactly what he means, to explain it in terms within the experience of the reader, to take familiar parallels, to allow for their being incomplete, to furnish the smallest detail or sum up the longest history. And yet I think many people will be simply puzzled by Mr. Baring's book, because they cannot make out to whom he means to be unfair.

What would they make, for instance, of a series of statements like these about the Russian Nobility? "The English reader must put out of his head all ideas of aristocracy such as it existed in England, France, Germany, Spain, and Italy, and realise the following facts: (1) The noble in Russia is a State servant; (2) Anyone can enter the State service if he passes the requisite examination; (3) The attainment of a certain rank in the State service carries with it the rights of hereditary Nobility; (4) There is no political aristocracy in Russia. . . . The result of all this was that the Nobility took no roots in the land. Their interest was at Court. Their land was merely their pay. Thus no landed or territorial aristocracy came into existence, as in other European countries. In Russia there are no feudal castles, no families taking their names from places, no titles derived from property, no *von* or *zu*, no *de*, no Lord So-and-So of So-and-So; comparatively few stone houses. The noble generally lives in a wooden house, which has the nature of a temporary make-shift residence."

That is the kind of writing that enormously interests me, and enormously irritates a large number of my fellow-creatures. They cannot see what the writer is trying to prove, as the mathematician said when he was half-way through "Paradise Lost." He is not trying to make out that Russian Nobility is better than

English or German Nobility, for obviously a certain amount of local patriotism and feudal affections (which is

in theory, and are likely to avoid many of the worst aristocratic weaknesses even in practice. He gives his evidence that the Russian ruling class is in some ways more tyrannical, and in some ways more democratic; and he leaves us with the facts. But they are not, as it happens, facts that can be used either for a school-girl's novel about lovely duchesses forgiving the mob from the scaffold, or for a schoolboy pamphlet about faultless Jewesses tortured in mediæval turrets.

Again, in this book Mr. Baring indicates in outline his theory about the Russian Revolution. And, again, it will be no help to the sentimental partisans in other countries

who only want to use Russia as a pawn in their own party games. Mr. Baring's theory is broadly this: that democracy counts for everything in Russia. That public opinion counts, if anything, too much. That the Revolution began because most Russians rightly desired it; that it failed because most Russians were rightly sick of it; and that it is practically impossible to get nearer to the truth than that. It would be an impertinence in me, who have never seen Russia and have but few Russian friends, either to dispute or to endorse this view. But the principle seems to me worthy of some reflection, and not without reference to questions nearer home. I have always believed in "One Man One Vote"; and I believe in it still. But for all that, a great many different voters go to make up a man. The same, I believe, has been alleged of tailors; I do not know why. But, politically, the average man is not all of a piece: he is not the same colour all the way through. Various human qualities will make him vote or not vote. Show me a supercilious young Socialist terrorising timid yokels with terms like "inevitable" and "solidarity," and I sympathise with the yokels against the Socialist. Show me a vulgar millionaire, with a bought coronet and a coarse mouth, saying that such Socialists should be "put down" or "shot down," and I sympathise with the supercilious Socialist against the millionaire. Nor is this fickleness; but a quite clear and fixed principle of proportion.

Mr. Baring's theory of the Revolution in Russia is, briefly, that most of a modern Russian was revolutionary at the beginning, about half of him in the middle, and almost none of him at the end.

Now, as I put down this perhaps erroneous, but perfectly temperate and well-considered, book, I happened to pick up the current number of the *Nation*, which generally contains interesting articles, and in this case contained one that was puzzling as well as interesting. It was called "The Nemesis of Credulity," and was all about some "Russian monk," called Rasputin, who is alleged to have been stabbed by a woman, after ruining many women. I will suppose the story to be true; and still I do not quite see what it is supposed to prove—except that in Russia a rascal sometimes gets a knife stuck into him. This, no doubt, a nemesis for Rasputin. But why is it a nemesis for Russia? Will the Russian population stop increasing for that? Or the Russian weight in the world's counsels be the less for that? Will one peasant the less join those pilgrimages to holy places that are a migration of millions? Yet this sordid little story, true or false, is set up seriously as an answer to the colossal and crushing impression of the piety of Russia, reported by every independent man who has been there.

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THE LATE MAJOR-GENERAL INIGO JONES, WHO DIED AFTER AN OPERATION.

General Inigo Jones greatly distinguished himself in the South African War. He commanded the Scots Guards from 1903-1905.

Photograph by Lafayette.



THE NEW MILITARY SECRETARY: LIEUTENANT-GENERAL SIR A. E. CODRINGTON, K.C.V.O.

General Codrington, who succeeds General Franklyn as Military Secretary to the Secretary of State for War, was General Officer Commanding the London District from 1909-13. He was formerly in the Coldstream Guards.

Photograph by Barratt.

wanting in Russia) was the one thing that softened or



THE NEW GOVERNOR OF MALTA: LIEUTENANT-GENERAL SIR W. E. FRANKLYN, K.C.B.

General Franklyn has been Military Secretary to the Secretary of State for War, and Secretary of the Selection Board since 1911.

Photograph by Russell.

humanised aristocracy in England and Germany. Nor is he trying to prove that Russian Nobility is



THE WARDEN OF THE CINQUE PORTS AND HIS WIFE: EARL AND COUNTESS BEAUCHAMP.

Lord Beauchamp was installed as Lord Warden of the Cinque Ports at Dover on July 18. He has been the King's Steward since 1907, and First Commissioner of Works since 1911. Lady Beauchamp was formerly Lady Lettice Grosvenor.

Photograph by Illustrations Bureau.

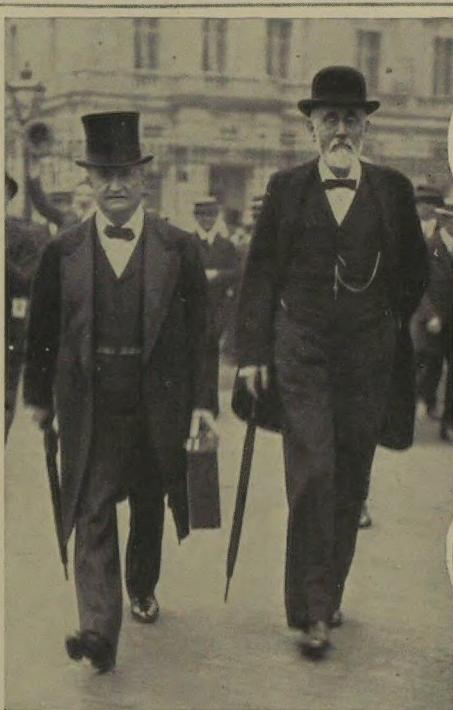
worse than English or German, for obviously men of all classes tested only by public examinations are chosen on a more just and democratic principle

## THE KING'S STROKE FOR IRISH PEACE: THE ULSTER CONFERENCE.

PHOTOGRAPHS BY C.N., INTERNATIONAL ILLUSTRATIONS LTD., ILLUSTRATIONS BUREAU, NEWSPAPER ILLUSTRATIONS, AND TOPICAL.

CHosen to preside at the conference:  
THE SPEAKER LEAVING BUCKINGHAM  
PALACE AFTER THE FIRST SITTING.EVIDENTLY PLEASED WITH THE RESULT OF THE  
FIRST SITTING: SIR EDWARD CARSON LEAVING  
BUCKINGHAM PALACE.

MR. ASQUITH announced in the House of Commons on July 20 that the King had summoned eight representatives of the British and Irish parties in the Home Rule controversy to a Conference at Buckingham Palace, to discuss outstanding questions, and that, at his Majesty's suggestion, the Speaker had consented to preside. The Government was represented by the Prime Minister and Mr. Lloyd George, the Unionist party by Lord Lansdowne and Mr. Bonar Law, the Ulster Covenanters by Sir Edward Carson and Captain Craig, and the Nationalists by Mr. John Redmond and Mr. Dillon.

THE REPRESENTATIVES OF THE GOVERNMENT: MR.  
ASQUITH, PRECEDED BY MR. LLOYD GEORGE, LEAVING  
DOWNING STREET FOR THE PALACE.THE REPRESENTATIVES OF THE IRISH NATIONALISTS:  
MR. JOHN REDMOND AND MR. DILLON CHEERED ON  
LEAVING THE PALACE.THE REPRESENTATIVES OF THE OPPOSITION: LORD  
LANSDOWNE (NEAREST THE CAMERA) AND MR.  
BONAR LAW LEAVING THE PALACE.LEAVING SIR EDWARD CARSON'S HOUSE  
FOR THE FIRST SITTING: MR. BONAR  
LAW.THE REPRESENTATIVES OF THE ULSTER COVENANTERS:  
CAPTAIN CRAIG (NEAREST THE CAMERA)  
AND SIR EDWARD CARSON LEAVING THE PALACE.

## "TRUSTEES FOR THE HONOUR AND PEACE OF ALL": MEN ON WHOM THE FATE OF IRELAND CHIEFLY DEPENDS.

In welcoming the members of the Conference to Buckingham Palace on July 21, the King addressed them as follows: "Gentlemen,—It is with feelings of satisfaction and hopefulness that I receive you here to-day, and I thank you for the manner in which you have responded to my summons. It is also a matter of congratulation that the Speaker has consented to preside over your meetings. My intervention at this moment may be regarded as a new departure. But the exceptional circumstances under which you are brought together justify my action. For months we have watched with deep misgivings the course of events in Ireland. The trend has been surely and steadily towards an appeal to force, and to-day the cry of Civil War is on the lips of the most responsible and sober-minded of my people. We have in the past endeavoured to act as a civilising example to the world, and to me it is unthinkable, as it must be to you, that we should be brought to the brink of fratricidal strife upon issues apparently so

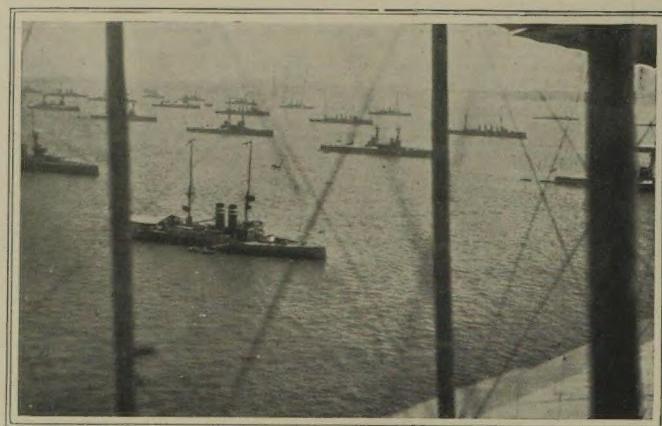
capable of adjustment as those you are now asked to consider, if handled in a spirit of generous compromise. My apprehension in contemplating such a dire calamity is intensified by my feelings of attachment to Ireland, and of sympathy with her people, who have always welcomed me with warm-hearted affection. Gentlemen, you represent in one form or another the vast majority of my subjects at home. You also have a deep interest in my Dominions over-sea, who are scarcely less concerned in a prompt and friendly settlement of this question. I regard you, then, in this matter as trustees for the honour and peace of all. Your responsibilities are indeed great. The time is short. You will, I know, employ it to the fullest advantage and be patient, earnest, and conciliatory, in view of the magnitude of the interests at stake. I pray that God in His infinite wisdom may guide your deliberations so that they may result in the joy of peace and honourable settlement."

## FROM THE WORLD'S SCRAP-BOOK.



BRITAIN'S NAVAL MIGHT SEEN FROM THE AIR: A VISTA OF WAR-SHIPS AT SPITHEAD PHOTOGRAPHED FROM AN AEROPLANE.

The processional flight of the air-craft was the most novel feature of the great Naval Assembly at Spithead. On the Monday, July 20, the King in the Royal Yacht led the fleets to sea, and when the yacht anchored, twenty-two miles of war-ships passed before him. Sixteen sea-planes and some land



AN AIRMAN'S VIEW OF THE NAVAL ASSEMBLY: A PHOTOGRAPH FROM AN AEROPLANE—SHOWING PART OF THE MACHINE IN THE FOREGROUND.

aeroplanes took part in the air-craft display, flying, some past the Royal Yacht, and some over it. After inspecting the fleets and the patrol hotillas, and watching tactical exercises, the King returned to London the same evening.—[Photographs by Emery and Son.]

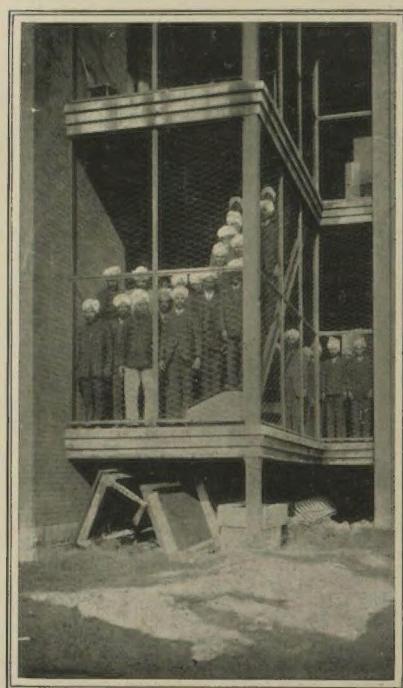


Photo. Hinder.  
BEFORE THE MUTINY ON THE "KOMAGATA MARU": HINDU IMMIGRANTS IN A DETENTION-SHED.

The long dispute caused by the refusal of the Canadian authorities to admit the Hindu immigrants on the "Komagata Maru" reached a climax on July 19, when nearly 350 Hindus, whose deportation had been ordered, mutinied on board the vessel at Vancouver. The Canadian cruiser "Rainbow" was ordered to Vancouver, and instructions were given that troops should be used if necessary.



CARDBOARD MONEY LIKE RAILWAY TICKETS ISSUED BY THE MEXICAN "REBELS": A 5 CENTAVOS AND A 10 CENTAVOS PIECE.



PAPER MONEY ISSUED BY THE MEXICAN "REBELS": A 50 CENTAVOS NOTE.



PAPER MONEY ISSUED BY THE MEXICAN "REBELS": A ONE PESO NOTE.

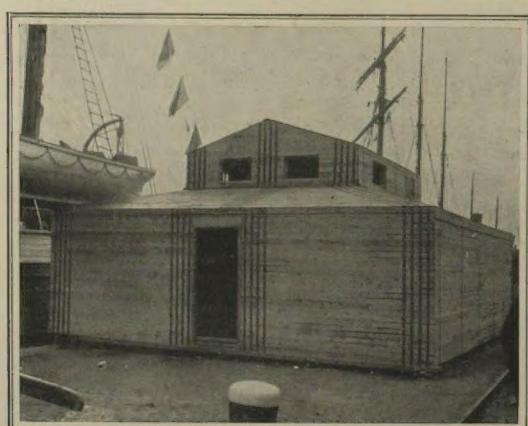
During the troubles in Mexico the Rebels or Constitutionalists have issued both paper and cardboard money. The latter closely resembles railway tickets. A peso is equivalent to a dollar, a peseta to a franc, and a centavo to a cent, or hundredth part of a dollar.

From material supplied by Lieutenant J. S. Hicks, R.M.L.I.



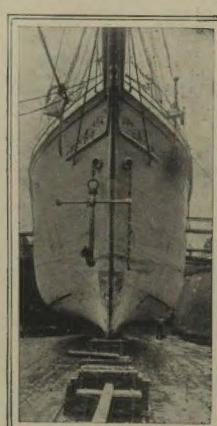
Photo. C.N.  
HACKED BY A SUFFRAGETTE: MILLAIS' PORTRAIT OF CARLYLE IN THE NATIONAL PORTRAIT GALLERY.

Another outrage on public art treasures in the cause of Woman's Suffrage took place in the National Portrait Gallery on July 17, when a young woman, whose name was not disclosed, hacked with a butcher's cleaver the portrait of Thomas Carlyle by Sir John Millais. Three serious cuts in the canvas were inflicted. The damage is estimated at £400 to £500. The picture cost £1200.



TO BE SIR ERNEST SHACKLETON'S WINTER QUARTERS IN THE ANTARCTIC: THE PORTABLE HUT AT MILLWALL DOCKS.

Queen Alexandra and her sister, the Empress Marie of Russia, with Princess Victoria, recently inspected the "Endurance," the vessel which is to take Sir Ernest Shackleton's new Expedition to the Antarctic. She was then lying in the West India Docks, and the hut to be used for winter quarters was put



RECENTLY INSPECTED BY QUEEN ALEXANDRA: SIR ERNEST SHACKLETON'S SHIP, THE "ENDURANCE."

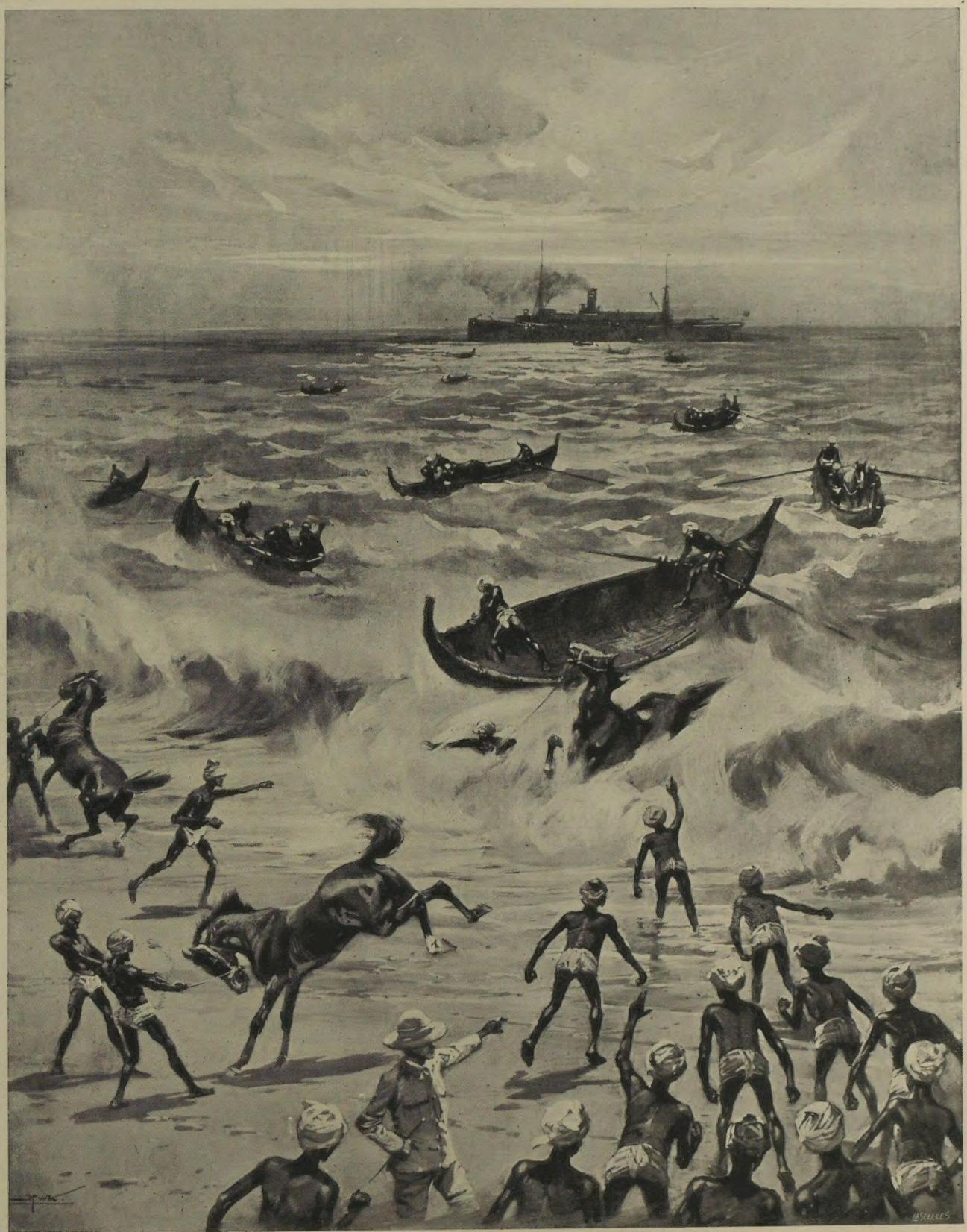


ON BOARD THE SHIP WHICH WILL CONVEY THE SHACKLETON EXPEDITION TO THE ANTARCTIC: THE OFFICERS' MESS ON THE "ENDURANCE."

up alongside. The accommodation on board is somewhat limited, and Queen Alexandra remarked on the smallness of the saloon which is to serve as dining, smoking, and sitting room combined. She presented Sir Ernest Shackleton with two flags and a medalion in enamel as a mascot.

## AN AWKWARD METHOD (NOW IN DISUSE) OF LANDING HORSES.

DRAWN BY H. W. KOEKHOEK.



LANDING AUSTRALIAN WALERS DESTINED FOR THE INDIAN ARMY: A SUMMARY METHOD NOW SUPERSEDED  
BY THE MORE HUMANE DISEMBARKATION AT THE DOCK-HEAD.

An extensive horse-trade exists between Australia and India. For climatic reasons, the Australian horse (called Waler) is the best suited for India, and besides the Government, many Indian Princes and Rajahs—notably, for example, the Nizam of Hyderabad—have for years been great buyers. There are several well-known Australian firms who buy horses in various parts of the Commonwealth and export them to India. The picturesque landing above shown no longer takes place, as the ships come into the Groin (a large stone breakwater) at Madras, for disembarkation at the dock-head. Each horse used to be slung from the ship to a surf-boat, in which two natives held him while a third rowed the boat towards land, the intervening distance often literally

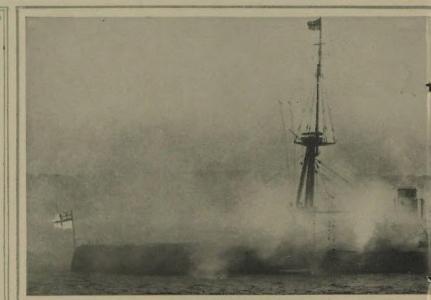
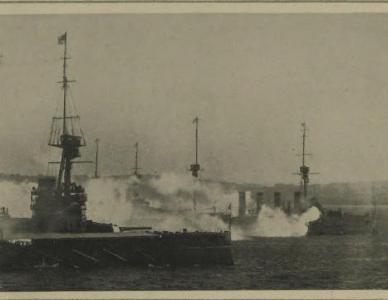
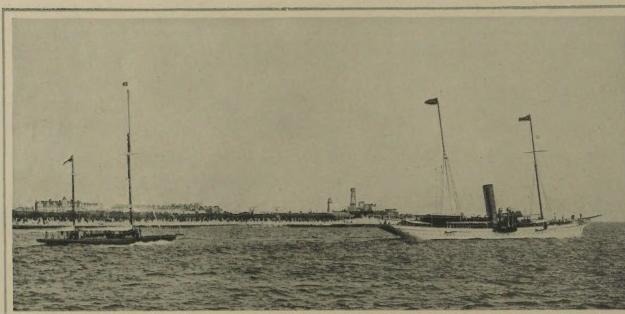
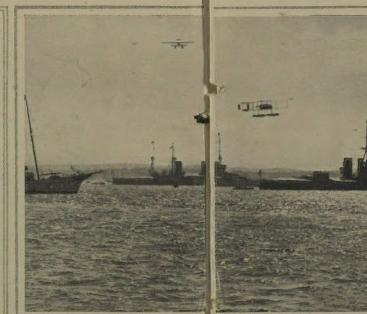
swarming with sharks. These boats are long and flat-bottomed and pointed, with both ends curving upwards; they are very light and flexible, having no ribs, but being held together with palm-fibre. The bottom is generally padded with the same material or woven straw, so that there is no likelihood of the horse going through. The surf on this coast is always exceedingly boisterous, even in the finest weather; but the native rowers, being very adept at swinging their boats on the wave's crest, could plunge a horse out into the surf, which washed him ashore. Here he was seized upon by natives who crowded the beach, and he was then led up to those already landed, thence to proceed in single file to the town.

## THE GREAT DISPLAY OF THE WORLD'S GREATEST NAVY AT

PHOTOGRAPHS BY L.N.A.,

## SPITHEAD: INCIDENTS AT THE ASSEMBLY OF WAR-SHIPS.

C.N., AND ALFIERI.

THE SHIP ON WHICH PRINCE ALBERT IS SERVING: THE DREADNOUGHT BATTLESHIP  
H.M.S. "COLLINGWOOD."DELAYED BY POLITICS: THE LATE ARRIVAL OF THE KING AT PORTSMOUTH  
OF SATURDAY.ANNOUNCED BY THE ROYAL SALUTE AT FIVE O'CLOCK ON THE AFTERNOON  
JULY 18.THE "CRACK" SHIP OF THE ASSEMBLY: THE "IRON DUKE," THE FLAG-SHIP OF THE  
COMMANDER-IN-CHIEF OF THE HOME FLEET.AN INSPIRING GOD-SPEED: THE LAST OF THE "SHAMROCK IV," IN TOW OF THE S.Y. "ERIN," AFTER PASSING  
THROUGH THE LINES.THE CRUISER-BATTLE-SQUADRON HEADED BY THE  
PART OFDREADNOUGHT-CRUISER "LION": AN IMPRESSIVE  
THE ASSEMBLY.A PROUD MOMENT FOR HIS MAJESTY: THE ROYAL YACHT "ALEXANDRA," WITH THE KING ON BOARD,  
STEAMING THROUGH THE LINES OF WAR-SHIPS.GREAT BRITAIN'S LATEST NAVAL FIGHTING UNITS: A FLEET OF SUPER-DREADNOUGHTS HEADED BY THE "IRON DUKE"  
AND THE "MARLBOROUGH" IN DOUBLE COLUMN.THE "BUZZING WASPS" OF THE  
PLANES THAT FLEW OVER THEROYAL NAVY: TWO OF THE SEA-  
ASSEMBLED BATTLE-SHIPS.A MAGNIFICENT SPECTACLE: THE GREAT BATTLE-SHIPS OF THE BRITISH FLEET PASSING THROUGH THE SOLENT  
TO THEIR ANCHORAGE AT SPITHEAD FOR THE GREAT NAVAL ASSEMBLY.

The Naval assembly at Spithead, held from the 18th to the 20th, was, perhaps, the greatest gathering of British maritime power ever brought together. There were two hundred vessels in all, moored in eleven lines between the Isle of Wight and the Hampshire coast, making a total length of forty miles of war-ships. But it was not so much the numbers of ships and the extent of water which they covered as the latent power which they represented that was so enormously impressive. In accordance with the King's desire, it was a business-like rather than a ceremonial occasion, and there was practically nothing in the way of decoration. Owing to the state of affairs in the political world, his Majesty,

instead of arriving in the morning, as originally arranged, did not reach Portsmouth till the afternoon. The proceedings meantime went forward according to programme. At five o'clock in the afternoon a signal gun from the old "Victory" announced the arrival of the King's train, and at once the thunder of a Royal salute broke from the assembled war-ships. At the same time a squadron of aeroplanes appeared from over the land, and their appearance marked the beginning of the display of aircraft. During the day the yacht "Shamrock IV." passed through the lines on her way to New York to compete for the America Cup.

## THE FIRST NAVAL AIR MOBILISATION: AIRCRAFT AT SPITHEAD.

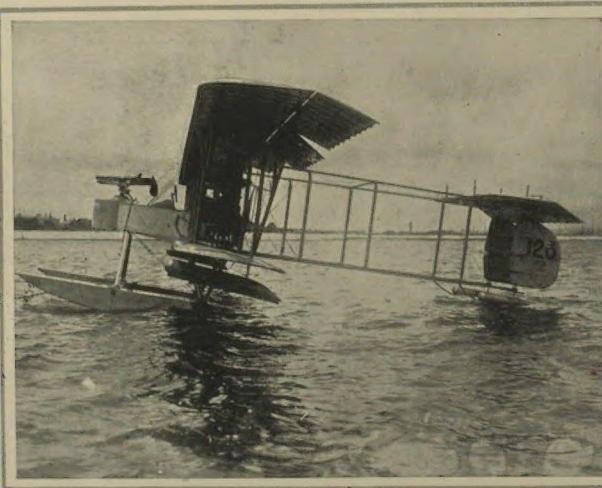
PHOTOGRAPHS BY L.N.A., TOPICAL, AND W. GUNNELL.



A NAVAL AIR-SHIP MANOEUVRING AT SPITHEAD: THE "ASTRA-TORRES"  
FLYING OVER THE BATTLE-SHIPS.



A NAVAL SEA-PLANE MANOEUVRING AT SPITHEAD:  
IN FLIGHT OVER PULPIT FORT.



ARMED, LIKE HER BIGGER SISTERS OF THE SEA: A SEA-PLANE  
CARRYING A QUICK-FIRING GUN.



EQUIPPED WITH AN "EYE," LIKE HER BIGGER SISTERS OF THE SEA:  
A SEA-PLANE CARRYING A SEARCHLIGHT.

The Naval assembly at Spithead was remarkable not only as being the mightiest collection of war-ships ever gathered in that roadstead, which has seen so many such assemblages, but also as the first occasion of a British Naval air mobilisation. The air-craft that took part in the proceedings comprised 23 sea-planes (from Grain Island, Dundee, Yarmouth, Felixstowe, and Calshot), 10 aeroplanes, and 4 air-ships. Of the

latter, one, the "Astra-Torres" came from the Kingsnorth Station, and the other three, the "Parseval," "Gamma," and "Delta," from Farnborough. The manoeuvring of the air-craft over the Fleet was one of the most striking features. The flock of aeroplanes under Wing-Commander Samson gave a fine display of flying in station, while four others flew at large, crossing the bows of the "Parseval" as though to attack her.

## SEEN IN THE SOLENT: INCIDENTS OF INTEREST.

PHOTOGRAPHS BY ALIPERT AND C.N.



JUST LIKE A WHALE: A SUBMARINE ON THE SURFACE AT THE NAVAL ASSEMBLY.



THE HEAD OF THE NAVY PAVING HIS COMMANDER-IN-CHIEF: THE ROYAL YACHT SEEN FROM THE "IRON DUKE."



HIS MAJESTY'S INTEREST IN THE FLAG-SHIP: THE KING, ACCOMPANIED BY THE PRINCE OF WALES AND PRINCE ALBERT, ON THE "IRON DUKE."



THE PRIDE OF THE "IRON DUKE": ONE OF THE 12-POUNDER GUNS ON HIGH-ANGLE MOUNTINGS FOR USE AGAINST AEROPLANES.

The King arrived at Portsmouth at five o'clock on Saturday, July 18, accompanied by the Prince of Wales, and his Majesty at once went on board the royal yacht, where later he entertained the flag-officers to dinner. Prince Albert, who is a midshipman in the battle-ship "Collingwood," joined his father and brother at Portsmouth. The King did not formally review the Fleet, but on the Sunday (July 19) the

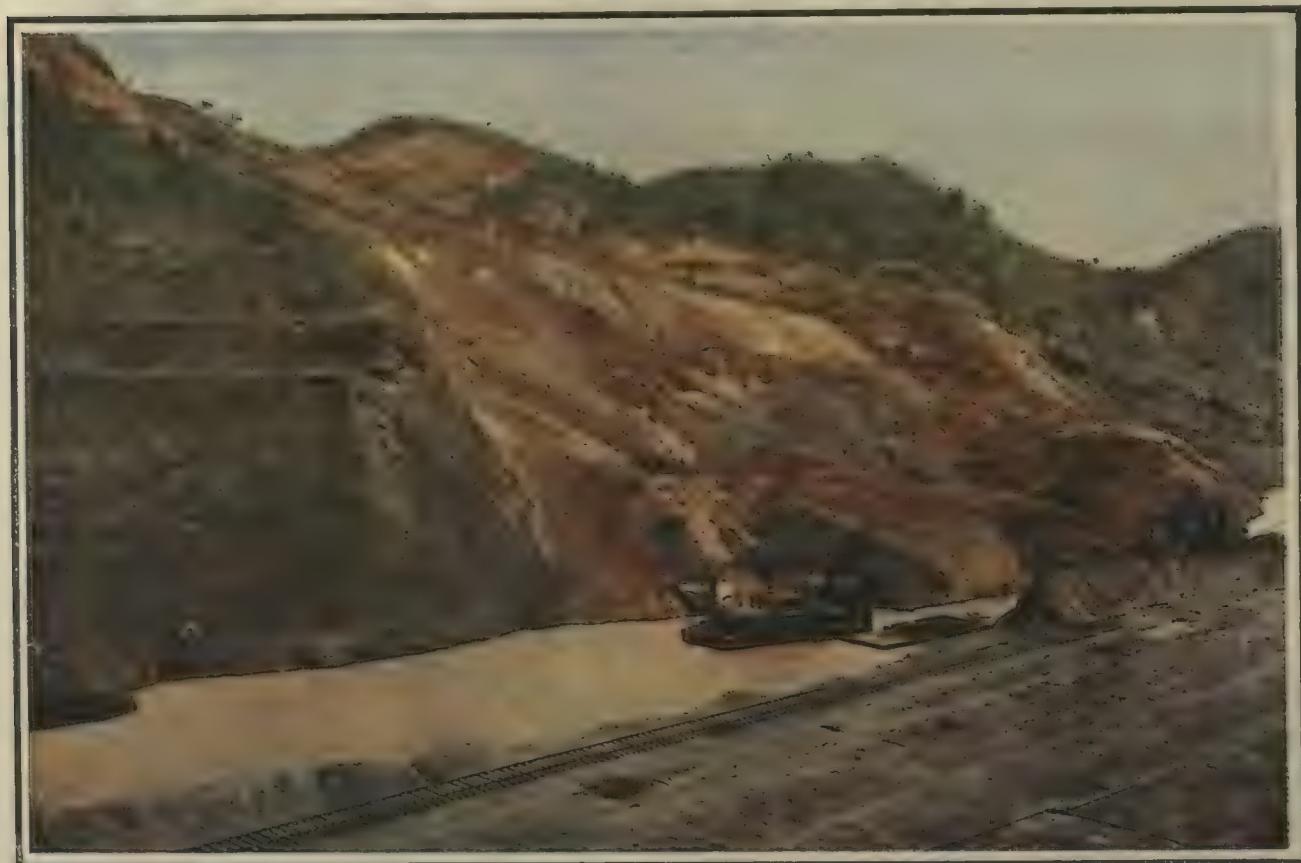
royal yacht, with his Majesty on board, steamed through the lines, and the King visited the battle-ships "Iron Duke," "King George V," and "Collingwood," also the battle-cruiser "Queen Mary." As mentioned under the photograph in our last Issue, the "Iron Duke" is specially protected against attack from the air, carrying two 12-pounder guns on high-angle mountings.

## A GREAT CAUSE OF DELAY: THE CULEBRA CUT AND ITS LANDSLIDES.

NATURAL-COLOUR PHOTOGRAPHS BY EARLE HARRISON.



A SLIDE IN THE CULEBRA CUT WHICH DELAYED THE OPENING OF THE PANAMA CANAL: A VIEW OF THE FAMOUS SECTION FROM CONTRACTORS' HILL, SHOWING HOW THE SLIDE BLOCKED THE WATERWAY.



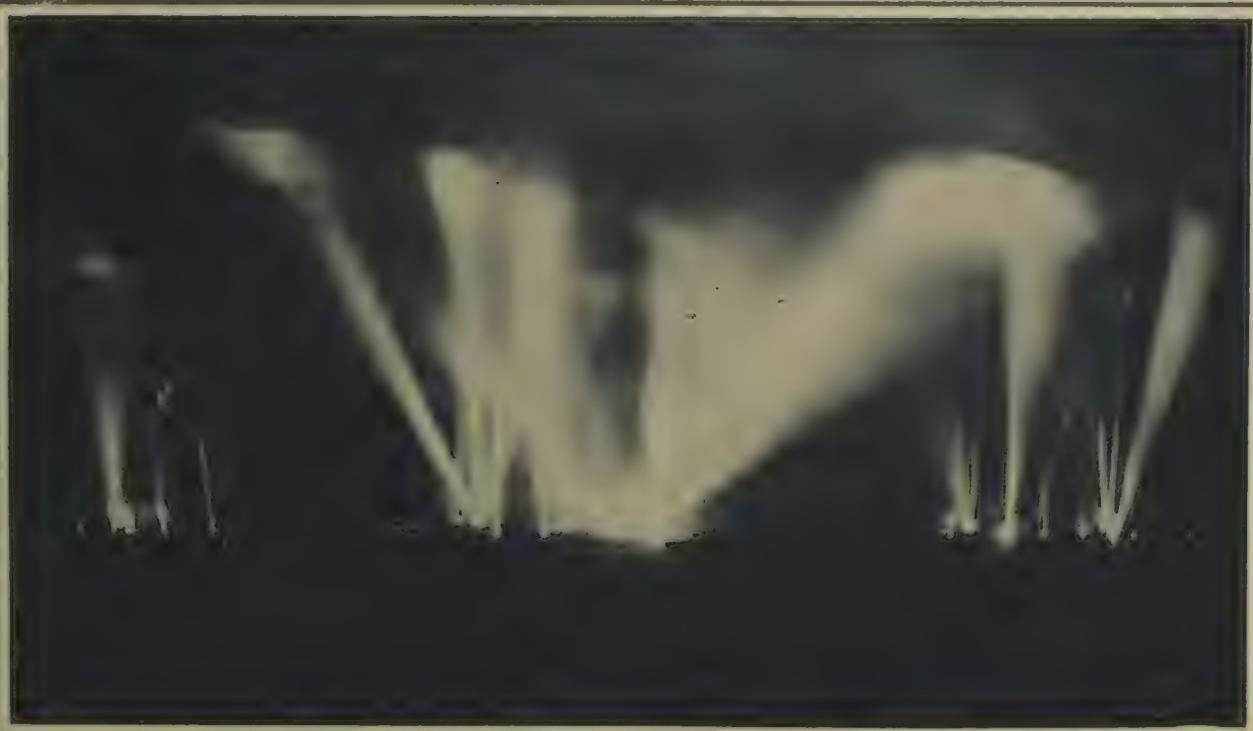
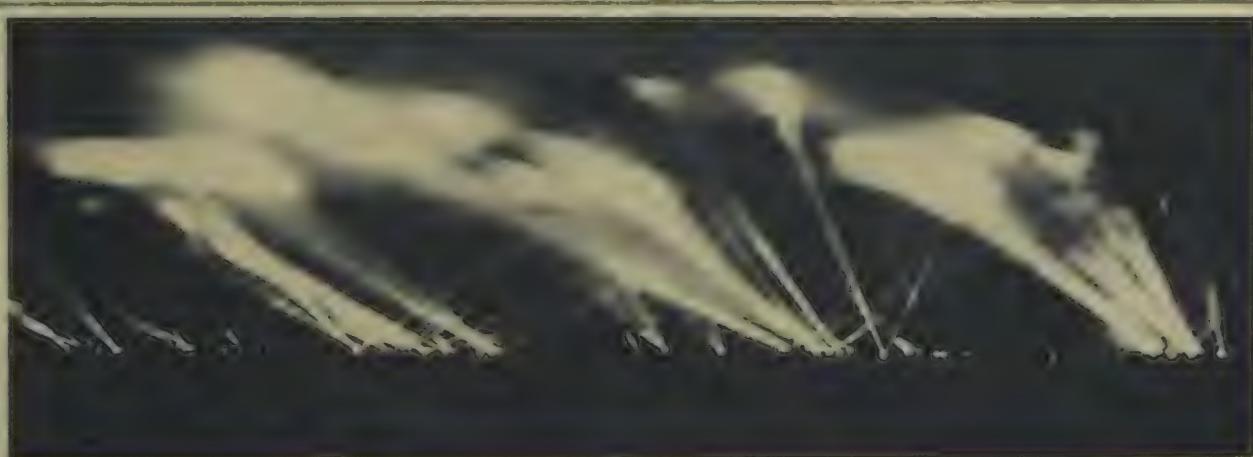
A NEAR VIEW OF THE GREAT SLIDE IN THE CULEBRA CUT, THE MASS OF FALLEN EARTH BEING DISTINGUISHED BY ITS RED APPEARANCE.

One of the greatest engineering feats in the making of the Panama Canal is illustrated by these remarkable natural-colour photographs. To quote Mr. J. Saxon Mills' interesting book, "The Panama Canal": "One of the most serious causes of anxiety and difficulty along the Canal line were the 'slides' and 'breaks' which kept occurring in the Culebra Cut. To use a condensed Americanism, the sides would not 'stay put.' Large masses of material would slide or move from the banks into the excavated area, closing off the drainage, upsetting the steam-shovels, and tearing up the tracks. . . . Of the 14,325,876 cubic yards removed during 1909,

834,530 cubic yards, or 6 per cent., were due to slides; in 1910, of 14,921,750 cubic yards removed, 2,649,000, or 18 per cent., came from slides or breaks. . . . At the beginning of the American excavations the engineers estimated that 103 million cubic yards of 'dirt' had still to be removed. . . . Enlargements of the Canal and the unforeseen collapses in the Culebra Cut brought up the total to 195 million cubic yards." Among other methods of removing the soil the engineers placed at the top of the hill huge pipe-lines from which water issued under high pressure, so as to wash away the top of the hill and thus prevent further slides.

## A MIGHTY WAR-MACHINE AS ENTERTAINER: THE SEARCHLIGHT DISPLAY.

PHOTOGRAPHS BY C.N.C. CREWE, SHOOTING, AND ILLUSTRATION BUREAU



SUGGESTIVE OF CUBIST EFFECTS IN THE AURORA BOREALIS: THE GREAT SEARCHLIGHT DISPLAY BY THE BATTLE-SHIPS  
AND CRUISERS ASSEMBLED AT SPITHEAD.

Never has there been a more wonderful searchlight display than that given on the night of Saturday, July 18, by the great naval assembly at Spithead. At nine o'clock a rocket from the flag-ship, the "Iron Duke," gave the signal, and at once the whole sky was lit up by the long beams of silver light radiating from all the battle-ships and cruisers in the mighty fleet. So brilliant was the light that those on shore could see to read by it. But the most wonderful effects were produced by the moving of the

searchlights and the interlacing of their rays. Now they rose vertically to the sky like great waterspouts or jets from gigantic fire-floats; now they crossed and re-crossed each other slantingly, suggesting the weird scheme of some Cubist picture painted on miles of canvas. The King and the Prince of Wales watched the display from the bridge of the "Iron Duke," and it is said that his Majesty was so delighted with it that he caused the programme to be repeated.



PROF. J. S. MACDONALD.

Professor J. S. Macdonald has recently succeeded Professor Sherrington in the Chair of Physiology at the University of Liverpool, where he was formerly an Assistant Lecturer. Since 1903 he has been Professor of Physiology in the University of Sheffield. He has also taught in the Physiological Laboratory at Dundee.—[Photograph by Lafayette, Dublin.]

## MAKING MOVING PICTURES BENEATH THE SEA

BY FRANK HOLMES.

WHO in his boyhood days has not revelled in the thrills and fascinations of that wonderful story by Jules Verne, "Twenty Thousand Leagues Under the Sea," and followed with breathless interest the doings of the mysterious Captain Nemo and his marvellous submarine craft, the *Nautilus*? Who has not delighted in the gifted author's imaginative yet vivid descriptions of existence beneath



"FILMING" THE WATER-WORLD FOR THE FIRST TIME : A DIAGRAM SHOWING THE FLEXIBLE TUBE LOWERED FROM THE OPERATING-CRAFT "JULES VERNE" AND THE CINEMATOGRAPHER AT WORK BELOW.

By courtesy of the "Scientific American" we are able to reproduce these most interesting illustrations of the taking of the first moving pictures ever obtained under water. The photographs accompanied an article in that paper by Mr. J. E. Williamson, whose father, Mr. Charles Williamson, invented the flexible tube through which the photographer descends into the depths from the special operating-craft "Jules Verne." The tube is of flexible metallic construction, and in it an operator can work for hours under normal atmospheric conditions. The first films were taken in the Bahamas, the operator being Mr. Carl L. Gregory. On other pages we illustrate some of the wonderful results of the expedition.

Photograph copyright by J. E. Williamson. By Courtesy of the "Scientific American."

the waves, of the teeming life and terrible monsters inhabiting the hidden depths, and all the million marvels of an unknown world? And now, to-day, there lies in the harbour of Nassau, the capital of the Bahamas, that small British colony so little known to Englishmen lying off the coast of Florida, a mysterious craft named the *Jules Verne*, and her tender, the *Nautilus*, whose mission is not, indeed, to plunge herself beneath the waves on which her somewhat ungainly shape floats so buoyantly, but to contain a perfect network of curious machinery, of submersible tubes and submarine chambers, of strange winches, travelling-chains and running and hoisting-apparatus—all designed with the most brilliant success to enable the photographer to descend with his motion-picture camera into the blue depths

of the ocean and there to photograph for the first time in the history of the world, in perfect security, in comfort and at leisure, the busy life of the teeming denizens of the sea!

In our issue of July 26, 1913, we published, through the courtesy of our contemporary, the *Scientific American*, pictures of the interesting invention of Mr. Charles Williamson (who was born in Annan, Scotland) for carrying on various operations under water. Mr. Williamson is now the President of the Williamson Submarine Corporation. His two sons, Messrs. J. E. Williamson and G. M. Williamson, the General Manager and Secretary respectively of the Submarine Film Company, with Mr. Carl Louis Gregory, chief operator of the Tanhouse Film Corporation, have been in Nassau now for some weeks busily engaged in taking what may be properly described as an absolutely unique series of photographs of submarine life for the Mutual Film Service, which will be shown at practically every motion-picture theatre in the world.

The first step was to have the *Jules Verne* built and fitted with the necessary machinery and apparatus, including the submersible terminal operating-chamber, in which the work is carried on at the bottom of the sea, and the collapsible, flexible metallic tube connecting the vessel and the terminal operating-chamber. This was all successfully done by a local ship-builder, the plans of the inventor (who spent thirty years on perfecting his submersible tube) proving absolutely perfect in practice; and day after day the Williamson Brothers, with their accomplished photographer, Mr. Gregory, are now steadily accumulating a quantity of motion-pictures of submarine life.

Nassau was chosen as the scene of operations on account of the justly famed clarity and beauty of its surrounding shoal waters and coral reefs of striking formation. Although but little known in England, it is a popular winter resort of Americans, possesses plenty of first-class hotel accommodation, and is visited every winter by an increasing number of American and Canadian tourists,

who luxuriate in its unrivalled climate and enjoy themselves amidst its many attractions. Of its sub-tropical waters has been written: "The change from the undulating indigo of the majestic ocean to the lesser depths becomes very perceptible, and the water, transparent, pellucid, and clear as crystal, sparkles in the sun like myriads of jewels, reflecting a thousand shades of marvellously beautiful colouring, from a glittering emerald through a deep purple to the purest ultramarine." At one end of its harbour are situated the Sea Gardens, and so clear are the waters that, looking through the glass aperture

DR. SERGE VORONOFF.

Dr. Voronoff, an eminent Russian surgeon, recently performed a remarkable operation on an idiot boy near Nice, grafting on the brain part of the thyroid gland of a baboon. This greatly improved the boy's mental condition and physical growth. Dr. Voronoff afterwards described the operation before the Paris Academy.—[Photograph by Record Press.]

of the submarine chamber of the *Jules Verne*, the fortunate onlooker can see in front of him for a distance of 150 feet, and gazes, amazed, on a wondrous submarine garden of surpassing loveliness, variously inhabited by growing corals, sponges, purple "sea-fans" and waving yellow "sea-

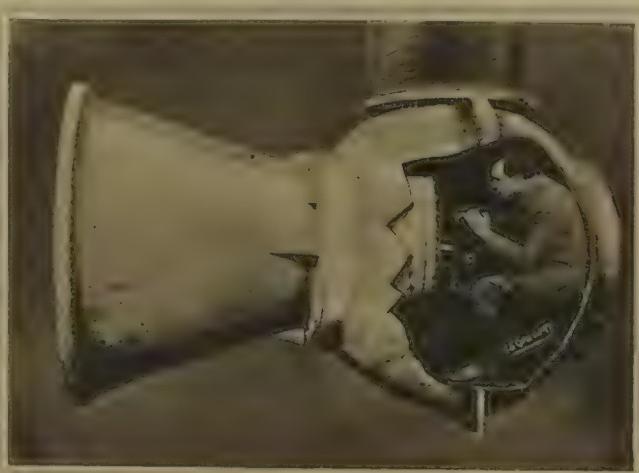


"THE ODD-SHAPED OPERATING CRAFT": THE "JULES VERNE" AT ANCHOR IN THE HARBOUR OF NASSAU, IN THE BAHAMAS.

Photograph by Frank Holmes.

feathers," among which swim fishes of every size and variety.

At the invitation of the Williamson Brothers, his Excellency the Governor of the Bahamas, Mr. George B. Haddon-Smith, C.M.G., and a small party which included Mrs. Haddon-Smith, last month visited the *Jules Verne* while at anchor over the Sea Gardens in Nassau, and were safely initiated into the fascinating mysteries of submarine photography. One curious feature of a submarine view looked at from the chamber of the *Jules Verne* is that the sense of looking through water is quite lost to the spectator, who remembers with difficulty that he is not looking at a veritable garden, or a distant landscape with its trees waving in the breeze! For one does not see the water, which is almost as clear as the air, only, of course, much denser, but sees through it, and another queer result of this is that the fishes swimming among the vegetation look for all the world like air-ships!



TAKING THE FIRST SUBMARINE CINEMATOGRAPH FILMS: A DIAGRAM SHOWING AN OPERATOR AT WORK AT THE BOTTOM OF THE FLEXIBLE TUBE LOWERED FROM THE "JULES VERNE."

Photograph copyright by J. E. Williamson. By Courtesy of the "Scientific American."

## THE FIRST PHOTOGRAPH OF A DIVER AT THE BOTTOM OF THE SEA.

BY COURTESY OF THE "SCIENTIFIC AMERICAN"



"STROLLING AROUND THE WRECK OF AN OLD BLOCKADE-RUNNER": A DIVER PHOTOGRAPHED UNDER WATER—SHOWING THE STREAM OF AIR-BUBBLES RISING FROM HIS HELMET.

Describing the wonderful film of moving pictures taken under water from a tube let down from the "Jules Verne" (as explained and illustrated on other pages in this Issue), Mr. J. E. Williamson writes in the "Scientific American": "The practical diver will also make his first under-water appearance before the world, as recorded by the camera-man who turned the crank in the operating-chamber at the

bottom of the tube while the amphibious human went about his work. As he strolls around the wreck of an old blockade-runner, hundreds of fish swim about him, and the stream of bubbles issuing from his helmet grows in size as they approach the surface and the pressure is lessened." There were forty-five feet of water between the diver and the camera when the photograph was taken.

## THE CAMERA UNDER WATER: MARVELLOUS PHOTOGRAPHS OF DIVERS.

PHOTOGRAPHS BY FRANK HODGES, NASSAU, BAHAMAS



IN his article in the "Scientific American" (quoted elsewhere) describing the expedition for taking submarine moving pictures, Mr. J. E. Williamson writes: "With the West Indies as our destination, we started. Headquarters were made in the beautiful harbour of Nassau, in the Bahamas, and we made many trips from there to the near-by islands, around whose treacherous coral reefs are found beneath the sea the beautiful, picturesque, and thrilling scenes we



desired to capture and embalm for ever on the retina of our deep-sea camera. . . . Wonderful results were obtained at various depths of from fifteen to sixty feet. . . . A surface scene will show the passenger steamers leaving Nassau, and the native black boys sculling and diving from their small boats. Then the scene will shift beneath the surface, and the natives will be seen diving for coins thrown overboard, grasping them, in many instances before they reach the bottom. . . . Many people of note will be shown boarding the 'Jules Verne,' the odd-shaped operating-craft of the expedition, which controls the surface end of the big flexible tube. When the visitors go below they witness with delight the marvellous panorama that unfolds itself before their wondering eyes, after which the submarine tube is unfolded, section by section, to demonstrate how easily access to the secrets of the deep is obtained. These pictures make a vitally interesting page in natural history, and as submarine work is continued with the Williamson tube, more new and strange sights will be seen. The ever-ready camera



man will do his work, and millions will see exactly what he saw and depicted. What the first dug-out of primitive man is to the gigantic ocean liners of to-day, the present apparatus that we are using—the first Williamson collapsible tube—and the results obtained, will be to the amazing evolution of this submarine device in the future. To photograph the bottom of the sea is, perhaps, the last of the big things to be done on this hoary planet, and undoubtedly it will be done."



1. PHOTOGRAPHED AT THE BOTTOM OF NASSAU HARBOUR: BOYS PICKING UP COINS OFF THE SEA-FLOOR (NOTE THE SAND DISTURBED BY THEIR FINGERS).

2. A SUBMARINE SCRAMBLE FOR PENNIES: BOYS DIVING IN THIRTY FEET OF WATER (NOTE A COIN ON ITS WAY TO THE BOTTOM).

3. A WONDERFUL UNDER-WATER PHOTOGRAPH: A NEGRO BOY CLEARING AN ANCHOR AT A DEPTH OF THIRTY FEET (NOTE THE AIR-BUBBLES ESCAPING FROM HIS CLOTHING).

4. TWO BOYS AFTER ONE PENNY: A SUBMARINE CONTEST IN THE HARBOUR AT NASSAU.

Those who have voyaged to the East, or to the West Indies, are familiar with the exploits of the divers in tropical waters, who eagerly await the coins thrown into the water by passengers and bring them up from the bottom of the sea or catch them on the way down. To see photographs of the divers taken actually under water is, however, quite a new experience.

## SHARK VERSUS MAN: AN ACTUAL COMBAT PHOTOGRAPHED UNDER WATER.

PHOTOGRAPHS BY COURTESY OF THE "SCIENTIFIC AMERICAN" AND MR. FRANK HOLMES



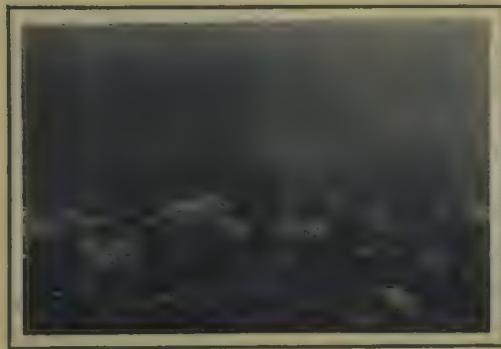
FILMED UNDER WATER: A SHARK ENTANGLED IN A CHAIN ATTACHED TO A DEAD HORSE.



A SUBMARINE FILM: SWIMMING ROUND A DEAD HORSE.



THE MOST DREADED MONSTER OF THE DEEP STABBED BY A MAN: A THRILLING SUBMARINE FILM.



TROPICAL FISH FILMED IN THEIR WATERWORLD.



"RIPPLING IN THE MARVELLOUS SEA GARDENS: MARINE PLANTS ON THE SEA-FLOOR

Surely the most thrilling scene that has ever been shown on a cinematograph film will be that of which the large illustration on this page forms part—a photograph, taken under water, of a conflict between a diver and a shark. In his article in the "Scientific American," quoted elsewhere, Mr. J. E. Williamson mentions the fact that the length of the film taken on the expedition was two thousand feet. "Combats between sharks and divers will furnish some of the thrills for the production. The big fellows will be shown fighting for pieces of flesh thrown overboard, tearing at each other in their efforts to

get at the food. A naked diver will slip into the affray, and as the shark turns over to attack him, he will plunge a knife into the vital part of the monster. Myriads of striped and odd-shaped tropical fish will be seen darting in and out among beautiful coral reefs and the waving flora of the sea. Queer and unusual plant formations, bending and rippling in the swift currents of the marvellous sea gardens, will be flashed on the screen, and for the first time a clear and life-like view of what the bottom of the sea is actually like will be shown."

THE PRESIDENT WHO MADE HIS MOTOR-CAR HIS OFFICE: HUERTA.



GENERAL HUERTA AND HIS *PETIT VERRE*: THE EX-PRESIDENT OF MEXICO DRINKING A FINE CHAMPAGNE IN THE CAR THAT WAS HIS USUAL RECEPTION-ROOM.

One of the most frequent accusations made by the Americans against General Huerta, who has recently given up the reins of office in Mexico, was that of intemperance. Though General Huerta was, no doubt, fond of his glass of brandy, which was always of the best, there is no evidence that he was ever under the influence of liquor. As the photograph we give above shows, he was not ashamed of taking his *petit verre* openly and publicly whenever the spirit moved him. Ex-President Huerta was also noted for the unconventional

way in which he administered the portion of Mexico which remained subject to his government. It was practically impossible for even the representatives of other nations to get an interview from him unless they were willing to follow him to his usual haunts—that is to say, the cafés and restaurants which he was wont to frequent. A newspaper correspondent once pursued the President's travelling office for two days, and at last found the car in the park of Chapultepec, surrounded by officials and generals seeking audience

## A PROVISIONAL PRESIDENT OF MEXICO DEPARTS IN PEACE.



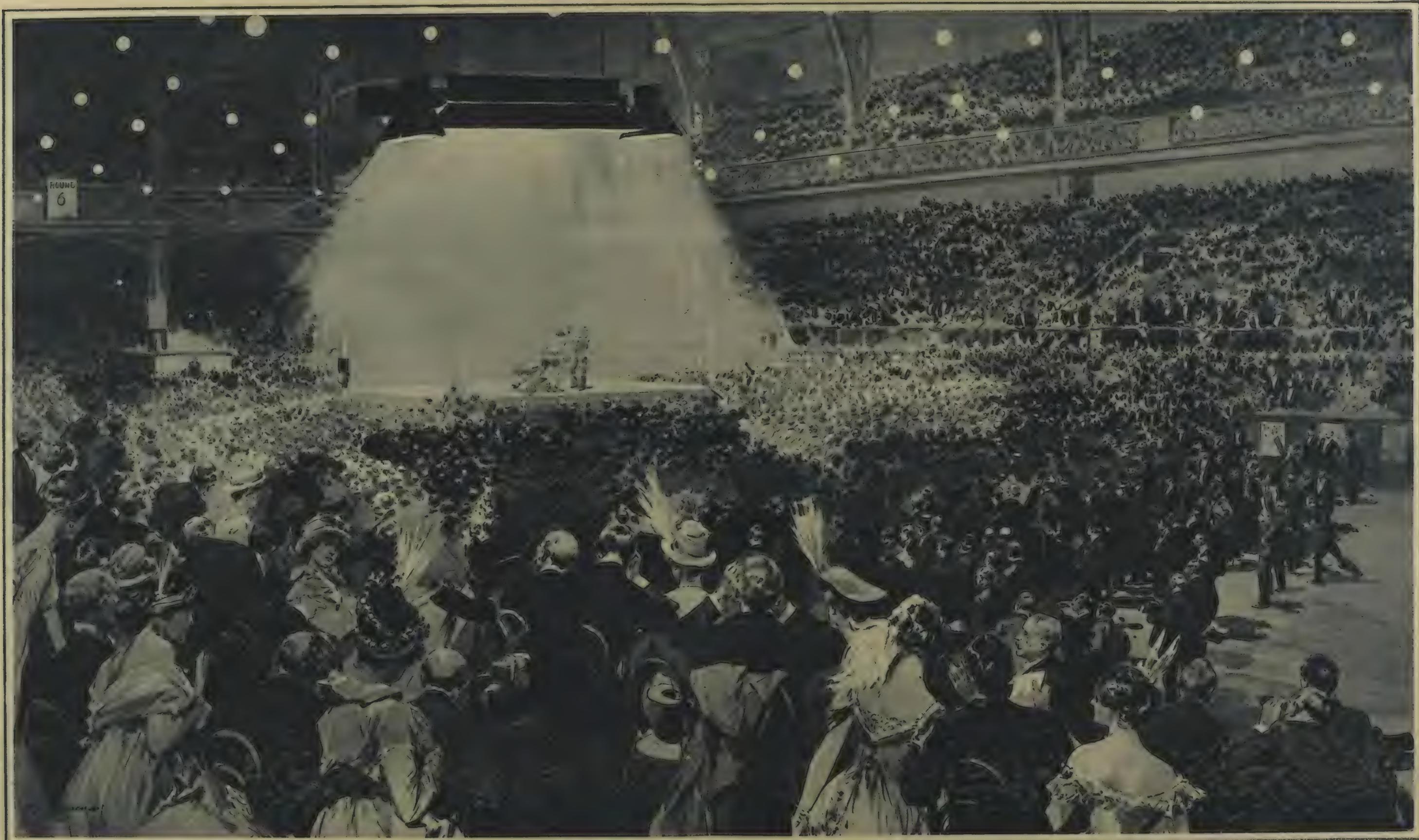
FROM POOR INDIAN BOY TO DICTATOR OF MEXICO: GENERAL VICTORIANO HUERTA, WHO RECENTLY RESIGNED AND LEFT MEXICO CITY AMID DEMONSTRATIONS OF POPULAR GOOD-WILL.

The passing of General Huerta was a contrast to the usual violent termination of the régime of most rulers of that troubled country. After presenting his resignation to Congress on July 15, when it was accepted by 121 votes to 17, he repaired to his favourite café, followed by a huge crowd shouting "Vivas." He left Mexico City by train for Puerto Mexico. It was expected that he would sail on the German cruiser "Dresden," and the women members of the party on the British cruiser "Bristol."

Victoriano Huerta, who was of pure Indian descent, was born in 1854 of humble parents, and the first step in his career was his appointment as amanuensis to a General who came to his village with a force of soldiers. His later career will be without the memory of our readers. There was always grave doubt whether the suspicions as to his complicity in the death of President Madero were justified. Possibly, but if external opposition, he might have governed Mexico successfully.

## AS IT WAS IN THE DAYS OF THE REGENCY: PUBLIC INTEREST IN THE REVIVAL OF BOXING.

DRAWN BY OUR SPECIAL ARTIST AT OLYMPIA, FRÉDÉRIC DE HAENEN.



THE GREAT CROWD AT THE SMITH-CARPENTIER FIGHT AT OLYMPIA: THE CRITICAL MOMENT JUST BEFORE THE "FOUL" WHICH GAVE CARPENTIER THE VICTORY.

Boxing has become "fashionable" and is now enjoying a vogue with the general public such as it has not had since the days of the Regency. As in the days of the Georges, all classes of society assemble round the ring-side for the big fights, but conditions nowadays are very different. One of the most noticeable features during the present season has been the large number of women who have witnessed the contests. Our Artist shows the ring and the great audience at Olympia on July 16, on the occasion of the Smith-Carpentier fight, at the moment, in the sixth round, when "Gunboat" Smith is about to strike the "foul" blow which lost him

the fight and the title of light white heavy-weight champion of the world. The contest was for a purse and stakes of £8000 in all. Smith was knocked down in the fourth round, and was saved from being counted out by the gong, but many of the critics maintain that the counting was inaccurate, and that Smith ought to have been counted out. In the sixth round Carpenter was either hit or slipped (what actually occurred is a matter of controversy), and whilst on the ground was struck with the right by Smith, who was in consequence disqualified.

## NEW MASTERS BOUGHT THROUGH EXHIBITING OLD MASTERS.

PHOTOGRAPHS BY COURTESY OF THE GROSVENOR GALLERY LTD.



BY W. W. RUSSELL: "DONKEYS AND KITES"



BY AMBROSE MCEVOY: "PORTRAIT OF A MAN."

BY JOHN LAVERY, A.R.A.: "ANNA PAVLOVA  
LA MORT DU CYGNE."

BY H. MURRMAN: "KEW BRIDGE"



BY OLIVER HALL: "AVIGNON"



BY WILLIAM ORPEN, A.R.A.: "THE ANGLER."

It will be remembered that the National Loan Exhibition of Old Masters at the Grosvenor Gallery last winter was held in order to raise funds for buying works by contemporary painters or sculptors for presentation to the nation's art collections. The Exhibition was a great success, and the sum raised for the purpose was £3500. Of this amount £2500 has been spent on purchasing seven pictures for the Tate Gallery—namely, those reproduced on this page, and Mr. Gerald F. Kelly's "Ma Fi Gyaw, a Dancer." We

were unable to obtain a photograph of the latter, as it is at present in the Academy. Mr. Lavery's "Anna Pavlova—La Mort du Cygne" is in his retrospective exhibition. Mr. Orpen's picture, "The Angler," belongs to what is known as his "blue hat" series. The seven pictures were selected by the Earl of Plymouth and Mr. Francis Howard, Director of the Grosvenor Gallery. The remaining £1000 available, it is arranged is to be spent on buying works by young British painters.

AS POPULAR IN LONDON AS HE WAS IN NEW YORK: "GRUMPY."

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY W. E. WEBSTER



IN THE TITLE - PART OF "GRUMPY": MR. CYRIL MAUDE AS THE PEPPERY BUT LOVABLE OCTOGENARIAN LAWYER.

Mr. Cyril Maude's latest part, the title rôle of "Grumpy," by Messrs. Horace Hodges and T. Wigley Percyval, which has been running at the New Theatre since last May, has proved one of the most popular of his many excellent impersonations of lovable old men. He produced the piece in London immediately on returning from his tour in America, where he had already had a great success with it. Mr. Cyril Maude was born in London in 1862, the son of Captain Charles H. Maude and the Hon. Mrs. Maude,

and was educated at Charterhouse. He made his first appearance on the stage at Denver, Colorado, in "East Lynne," in 1884. His first appearance in London was at the Criterion in 1886, as Mr. Pilkie in "The Great Divorce Case." Since that day his successes have been innumerable, both in London and elsewhere. His wife is, of course, famous as Miss Winifred Emery, and their daughter, Miss Margery Maude, is following in the footsteps of her parents with great promise.

## Art. Music &amp; the Drama.

A CONCERT MUSICAL INSTRUMENT  
THE VIOLIN OF THE 16TH C.A BENEDICTINE MONK WHO DID MUCH TO REFORM & SYSTEMATISE MUSIC  
GUIDO D'AREZZO EXPLAINING THE NAMES HE GAVE TO THE NOTES OF THE SCALE.  
11TH CENTURYOBSCURE: THE REGAL—A PORTABLE ORGAN  
WHICH MIGHT BE CARRIED IN PROCESSIONS

## MUSIC.

SIGNOR ZANDONAI may claim to have given an acceptable stimulus to the latter end of the opera season. His new work, "Francesca da Rimini," based upon the play that Gabriele d'Annunzio wrote for Eleonora Duse, is an extremely ambitious effort to set up in the orchestra an interest that may hold its own with the work of Italy's greatest living master of the written word. The effort is in part successful. Interest in the story itself remains intact—Signor Tito Ricordi is to be congratulated upon his adaptation; the musical side, though it does not always come to grips with the stage action, is presented with rare skill and a restraint to which young Italy is generally a stranger. Zandonai has a moderate gift of melody, he can express the most varied emotions with ease and artistic propriety, his enthusiasms are carefully reined, and there are times when his music penetrates to the heart of the action and lights the stage with something of the colour of the late thirteenth century as Italian art and literature have preserved it for us. Had he been able to reach and sustain his flight side by side with d'Annunzio, he would have been a genius; as it is, few will deny his great gift or refuse to congratulate him heartily upon an achievement that ensures for all further music from his pen a very attentive and hopeful hearing.

It is a pleasure to listen to music that, whatever its limitations and its occasional lapses into forgetfulness of the proper status of the human voice, is never vulgar and never trivial. Very beautiful are the setting and the dressing of "Francesca da Rimini," even though it remains impossible to depict a battle on the stage; and if the closing tragedy, by reason of the stage-manager's

anxiety to avoid over-emphasis, fails to convince, there are two scenes at least that the visitors to Covent Garden will not readily forget.

The first closes the opening act, and is associated with the meeting between Francesca and Paolo. It is handled with rare dignity: the poses of the women

July is a bad time to choose for the production of a new opera. Martinelli as Paolo, Francesco Cigada as Giovanni, and Signor Paltrinieri as Malatestino, were admirable in their very different roles, and the singing of the first-named could not have been more musical or more admirably touched by the emotions of the character.

The opera gained much from Signor Panizza's skilled direction. He conducted when it was produced for the first time in Turin, and clearly he is an admirer as well as a master of the score. It would have been better for Zandonai if his opera had been produced before London had begun to suffer from a surfeit of new work, and one can only look for enthusiasm now if a masterpiece is produced, and "Francesca da Rimini" is not that. At the same time, many an opera with less sterling work and less beautiful associations of dress and mounting has found a hearing in London, and it is to be hoped that, should the present verdict be unfavourable, the authorities will endeavour to have it reversed in a season to come. Familiarity with the score will bring an increasing admiration for it.

The concert season has drawn to an uneventful close with pupils' concerts and a very few stray recitals. It has been crowded and interesting—too crowded, one regrets to remember, for many a gifted soloist. Great reputations have been faced by "a beggarly array of empty benches," while the young and inexperienced men and women who are tempted season after season to give recitals are in as bad a plight as ever. They find themselves committed to endless labour, some of it distinctly unpleasant, and are fortunate indeed if in the end they have not lost money they can ill spare. The whole system of giving recitals needs revision in the interest of those who do not know.

A CROMWELLIAN DAVID AND BATHSHEBA: MR. H. B. IRVING AS SIR HUBERT LISLE AND MISS MIRIAM LEWES AS MIRIAM MARDYKE IN "THE SIN OF DAVID," MR. STEPHEN PHILLIPS'S VERSE DRAMA AT THE SAVOY THEATRE.

"The Sin of David" tells how Sir Hubert Lisle, a Parliamentary General in the Civil War, fell in love with Miriam Mardyke, the young wife of an old Puritan Colonel, and sent her husband, like Uriah, into the "hottest forefront of the battle." On the latter's death, he married Miriam, but retribution overtook them nine years later in the death of their child.

in attendance and of the musicians grouped behind them on the terrace are a delight to the eye, and the chorus, "Per la Terra di Maggio," falls no less gratefully upon the ear. The other scene is in the house of the Malatesta at Rimini, where Paolo and Francesca turn from the reading of an old love-legend in the story of Lancelot and Guinevere to the discovery—or rather, to the avowal—of their own passion. Such music as Zandonai has written here establishes his claim to full consideration. He is not without other exalted moments: these two are the best.

The opera has been produced with the greatest care; it is unfortunate that Mme. Edvina is not very happy in the name-part. Her voice sounded a little harsh; her action in the expression of certain aspects of emotion is tending to become stereotyped. One must remember in fairness that she has been doing a great deal of hard work of late, and that the middle of



THE DAVID AND THE URIAH OF "THE SIN OF DAVID" MR. H. B. IRVING AS SIR HUBERT LISLE AND MR. HENRY VIBART AS COLONEL



THE BATHSHEBA AND THE DAVID OF "THE SIN OF DAVID": MISS MIRIAM LEWES AS MIRIAM LISLE (FORMERLY MIRIAM MARDYKE) AND MR. H. B. IRVING AS SIR HUBERT LISLE.

## AN IMPORT—NOT AN EXPORT—FOR ONCE: A TITIAN COME TO ENGLAND.

PHOTOGRAPH BY ANDERSON, ROME.



FORMERLY IN THE CRESPI GALLERY AT MILAN, AND RECENTLY ACQUIRED BY SIR FREDERICK COOK: THE PICTURE KNOWN AS "LA SCHIAVONA," AND NOW ACKNOWLEDGED BY HIGH AUTHORITIES AS A GENUINE TITIAN.

England has so often to lament the export of some great picture from her shores that it is a very pleasant change for once to welcome one that has been imported. The picture known as "La Schiavona" was in the Crespi Gallery at Milan, a collection sold by auction in Paris recently, when this picture was bought by M. Wildenstein. From him it was acquired by Mr. Herbert Cook, the art-critic, for the collection of his father, Sir Frederick Cook, at Richmond. Meantime, it has been placed on view at the Burlington Fine Arts Club in Savile Row. When the Crespi Gallery was sold, the Italian

Government allowed the picture to leave the country, apparently because some years ago it was pronounced not a Titian by Commendatore Adolfo Venturi, who subsequently became art-adviser to the Italian Government. Mr. Bernard Berenson, who formerly considered the picture to be "a copy after Giorgione" has, since it has been cleaned, accepted it as a genuine Titian and one of the finest extant. Sir Claude Phillips has long regarded it as such. Some think the portrait represents Caterina Cornaro, ex-Queen of Cyprus, during her exile at Asolo. The title, "La Schiavona," means "The Slavonic Lady."

# LITERATURE



**COLONEL W. F. PRIDEAUX,**  
Who is revising his "Bibliography of Robert Louis Stevenson."  
Photograph by Elliott and Fry.

"From Russia to Siam." Mr. Ernest Young has produced a most unconventional book of travel in "From Russia to Siam" (Max Goschen). He has correctly described it as "sketches of travel in many lands," and he records his thanks to various magazine editors of the Messrs. Harmsworth for permission to reprint articles which have previously appeared in popular periodicals. His method is original, and, as we have said, distinctly unconventional; and although there is much chaff with his wheat, his absolutely fresh and novel treatment of his subjects has the effect of arresting the attention and holding the reader, who, much as he may resent many of the trivialities to which the author rather unworthily descends, nevertheless finds his interest awakened and cannot put down the book, though he may resent its flippancy. That Mr. Ernest Young should, for instance, have spent a week at a Russian monastery on Lake Ladoga, without knowing a word of any language but his own and perhaps a little French, is deserving of admiration. But was it necessary for him to tell us that a Swedish barmaid addressed him as follows: "Me speak English. Me say, how do you do, I love you, please sit down"? He surely need not have gone as far as Finland to hear a brilliant sentence, yet this is all he tells us of that remarkable country. His account of the Russian monastery is on a par with his conversation with the Swedish barmaid. In this way Mr. Young endeavours to mix the sweets of amusing entertainment with the rays of solid information. "Omne tulit punctum qui miscuit." The description of his life in that Russian monastery, where all the bread was sour and all the eggs bad, and the only person he could speak to was a ruined man of pleasure who had taken to religion because he had wasted his substance in riotous living and could find no other occupation, is, in spite of this trivial tone—perhaps on account of it—most vivid and picturesque; and the few grains of solid fact are extremely interesting. His pen-pictures of the monks are all strikingly good. With the exception of the chapters on Siam, the rest of the book deals with countries which can scarcely be described as outside the beaten track of the ordinary tourist, but it is all quaintly and brightly written.

"The Joy of Golf." That wonderful and delightful game, which sooner or later brings almost every man and woman under its spell, has found an ideal chronicler and eulogist who deals with it not only as an expert of experts, but as an enthusiast. In "The Happy Golfer," by Henry Leach (Macmillan), the author, whose name is so familiar in the world of golf, writes in so breezy a fashion, with such unbounded appreciation of the attractions of the great game, and also with so much charm of style, that he may well be awarded the prose laureateship of the links. Moreover, his book teems with practical hints and wise reflections. He is both learned and humorous, offering us a cheerful philosophy of life as well as valuable suggestions from the standpoint of the player, and expatiates eloquently upon the value of golf as a stimulator of hope, which is "the major force of all life." "The golfer," says Mr. Leach, "builds castles made of thoughts, and in his calculations overlooks existing facts and past experience. Thus are charm, eagerness, and romance given to life and the game." There are the hopes of strokes, the hopes of holes, the hopes for days, the hopes for

seasons. "It seems to me," says the author, "that the golfer has one satisfying motto, and only one, and it is 'Spero meliora.'" Mr. Leach, by good stories



OF A TYPE MADE FAMOUS BY THE ATTACK ON GREGORI RASPUTIN: A RUSSIAN MONK AT THE MONASTERY OF WALAMO.

"Anyone is admitted to the monastery who cares to apply. . . . The period of the novitiate has been known to last as long as thirty years or even for life. For the novice, the rules are exceptionally strict. . . . At no time may he hold any money of his own." It will be remembered that the famous Russian monk, Gregori Rasputin, was recently stabbed by a woman in a Siberian village.



WHERE WASH-STANDS ARE NOT AND SACKING TAKES THE PLACE OF TOWELS: A GUEST-CELL IN THE MONASTERY OF WALAMO.

"The cell, which was about 18 ft by 7 ft, contained four beds, a table, an icon, and two chairs. There was no wash-stand. The pilgrims wash at a common tap and dry themselves on pieces of coarse brown sacking."

The above illustrations are reproduced from "From Russia to Siam, With a Voyage Down the Danube," by Ernest Young, by Courtesy of the Publishers, Messrs. Max Goschen, Ltd.



**SIR WILLOUGHBY MAYCOCK,**  
Author of "With Mr. Chamberlain in the United States and Canada."  
Photograph by Elliott and Fry.

and in a score of ways, justifies the title of his book. The golfer, if such there be, who has a passing fit of the blues, may take up the volume confident of a cure. As he turns its pages, he can play golf (in imagination) on many links, enjoy stories of many players, admire the skill of others, or, in laughing at their troubles, forget his own. The ubiquity of the game will strike him as remarkable; he may study the Tragedies of the Short Putt or gloat over stories of Old Champions and New; he can read of the beginnings and growth of golf in America, in Canada, in Spain, on the Riviera, in France, in Italy, Russia, India, China, and in the end will probably arrive at the conclusion that there are no links like the British links. Mr. Leach's book can have but one effect: to make those golf who never golfed before, and those who always golfed to golf the more.

**Mr. Chamberlain and the United States.**

Sir Willoughby Maycock has published his recollections of being "With Mr. Chamberlain in the United States and Canada, 1887-88" (Hurst and Blackett). The object of the visit, as the reader may not require to be reminded, was the settlement of the dispute over American rights of fishing on the east coast of Canada. Mr. Chamberlain was the senior of three British plenipotentiaries appointed to consider and adjust with those of the United States the different matters in debate, and Sir Willoughby Maycock was attached to his Mission as Assistant Secretary. There is no need to dwell on the diplomatic results, for they are not

our author's subject. He is essaying a portrait-sketch of his Chief, and a portrait of him there undoubtedly is in these pages, though it is embedded deep in irrelevant matter. Even if Sir Willoughby Maycock's hostess in Washington was "tickled to death" by his being announced as Sir Willoughby Haycock, the thing is not so funny that we needed to be told of it twice. We might have been spared, also, the *Post* reporter's account of receptions, with lists of guests no longer very distinguished, and descriptions of dresses thirty years out of fashion. There is much else of no more importance. Yet these trivial matters have a value. They lend an air of verisimilitude to a narrative of happenings of a quarter of a century ago, and engage our attention for them. The author's naïve pen gives freshness to a story which one more sophisticated might easily have left stale. In these artless pages, somehow, we are aware of the eager, efficient, confident figure of Mr. Chamberlain, moving determinedly to its purpose, never failing in aplomb and address. In some cases his equipment takes us by surprise through its quality. When Mr. Lamar, the ex-Secretary of the Interior, remarked in a speech how an English poet had said that "Commerce is the golden girdle of the globe," Mr. Chamberlain, in rising to reply, begged leave of his audience to complete the quotation (which he mentioned was from Cowper), since it was so opposite to the views he was anxious to impress upon them—

Again—the band of commerce was designed To associate all the branches of mankind; And if a boundless plenty be the robe, Trade is the golden girdle of the globe. That was a feat, not of memory alone, and nowise of the kind with which Mr. Chamberlain would generally have been credited. Of his rapid mastery of a book Sir Willoughby gives instances. He also tells us of the Chief's coolness in a nasty situation while driving at Niagara.

## WHERE PEOPLE SKI IN WINTER: SUN-SOAKED ADELBODEN.

PHOTOGRAPHS BY F. LAYBROK



SHOWING THE PICTURESQUE OLD CHAETS AND THE MOUNTAINS BEYOND: THE BONDEN VALLEY, NEAR ADELBODEN.

2. THE BEAUTIES OF NATURE AT ADELBODEN: A BRIDGE OVER A MOUNTAIN STREAM.

3. SUN-BATHED, BUT CAPPED WITH SNOW PEAKS—A GENERAL VIEW OF ADELBODEN IN SUMMER.

Our illustrations show several aspects of Adelboden, a pleasant Swiss watering-place and health-resort, as it appears in summer. In the winter Adelboden, which is twenty-four miles south of Thun, is a favourite centre for winter sport, as the valley forms one of the finest grounds for skiing, sleighing, and tobogganing in Switzerland. But this

delightful district, of course, is equally beautiful when bathed in the July sun as when it is carpeted with snow. The large village of Adelboden stands on a sunny terrace above the Engstigenbach, with a fine view of the chain of the Lohner and Wildstrubel. It possesses interesting old timber-houses and an old church.

## EXTENDING THE USE OF THE MOTOR IN WARFARE: MOTOR ARTILLERY.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG



CHASSIS AS GUN TEAM: A NOVEL EXPERIMENT WITH MOTORS INSTEAD OF HORSES BY THE WEST RIDING  
ROYAL HORSE ARTILLERY TERRITORIALS.

Lieutenant-Colonel Earl Fitzwilliam, D.S.O., Commanding the West Riding Royal Horse Artillery, successfully carried out a novel test before General Sir H. Plumer, General Officer Commanding the Northern Command. Instead of horses, the battery of four guns and four ammunition-wagons were attached by an ingenious hauling-bracket, the only

special equipment used, to chassis driven by 30-h.p. six-cylinder Sheffield-Simplex motors, and taken from the Midlands to the coast at Grimsby, carrying out in eight or nine hours operations which under ordinary conditions would occupy three days. Fears previously expressed that the gun-wheels would not stand the strain of the extra speed proved groundless.

# ELLIMAN'S



D'après  
Paul Philippot

KEAD'S  
EQUINE EMBROCATION  
For Horses, Ponies, & Animals.  
Price 2/- & 5/-

ELLIMAN'S EQUINE EMBROCATION  
For Horses, Ponies, & Animals.  
Price 1/- & 2/-

## ART NOTES.

THE coolness of Whistler is that he takes the liberties without performing the duties of the decorator," writes "R. L. S." in an unpublished letter to his cousin, the "R.A.M.S." of a pile of newspaper art-criticism. "In lyric poetry," the letter continues, "where literature leans towards music and ceases to be a representative art, the artist remains content with the one or two constructive facts that fired his imagination. Whistler, coolly forgetting that painting must be a representative art, being bound in space, tries to get the public to take the like from him. They will not."

That is the old rashness of running ahead of public opinion, and foretelling its directions. Whistler, as Stevenson would find him now, is both decorative and popular. The bridge picture in the Tate Gallery has a postcard fame that rests on the happy arrangement of line and the perfectly balanced filling of a given space. It is decoration, plus the illusion of the third dimension; or, in other words, plus representation. Thus in and out Stevenson was wrong. And yet his letter, like everything he touched, is valuable. It is priced at £75 in Maggs's new catalogue; and he who reads the whole eight pages, including a magnificent passage on Shakespeare, beginning: "Shakespeare, the only realist who ever succeeded"—will not deny its importance. Incidentally, we learn that Stevenson admired Manet to the extent of wanting to buy the "Cook and Lady picture."

We learn, too, as it happens, of Ruskin's intentions as a buyer for the nation; for in the same catalogue is a letter of his, dated from Venice in 1852, to Sir Charles Eastlake. There seems to have been some chance of bringing Tintoretto to England, for he writes: "The Crucifixion (in St. Cassan's) is a picture which I know well, for it is accessible with a common double step-ladder, and I have been over it inch by inch. It may have been cleaned, but assuredly not restored—every touch is precious; and the singularity of conception would render it doubly valuable in England. You probably remember that the foreground is quite empty—a wild rocky place covered with thick reeds and brambles, among which Christ's scarlet robe has been thrown down; and the entangled branches are painted all over it, the scarlet—or, rather, pale crimson—gleaming through. Now it is physically

impossible that this crimson can have been touched through the interstices of the stems, and equally impossible that any one of the stems could have been drawn but by Tintoret—they being struck with that mighty hand, which, like Satan's at the Hades gate, no second stroke intends."

Ruskin was eager to possess, or to let England possess, excellent state, also, but considerably less brilliant than the St. Cassan, but no black shadows in it, all resplendent colour: in our National Gallery it would make every picture look black, except the Titian Bacchus and the Raphaels, Francias, and Correggios. It would extinguish the Sebastian del Piombo at once." Of practical issues he had not made certain: "I have as yet made no inquiries or experiments of people's temper—only I see that Tintoret is here a despised master." Official Italy of to-day will raise its eyebrows to learn that sixty years ago Ruskin could think he might, with careful dealing, have the pick of the Venetian masterpieces. He had an eye even on "The Salutation," though he supposes, in an aside, that it would hardly be possible to move any of the St. Rocco pictures."

This extraordinarily interesting letter is catalogued at five guineas; Stevenson is the fashion, Ruskin not.

Between the two comes Rossetti; for twelve guineas may be had a letter in which, as if to perfect the sequence of subject-matter in this catalogue, he deals with Ruskin and with his own and Ruskin's view of colour: "I believe colour to be a quite indispensable quality in the highest art," he writes; "colour is the physiognomy of a picture; it cannot be perfectly beautiful without proving goodness and greatness."

E. M.

The new catalogue of guns, cartridges, etc., just issued by Messrs. G. E. Lewis, of Birmingham, in addition to full details respecting the length and boring of barrels, nature of action and locks, enters into most minute particulars as to the length, bend, and form of stock of the scores of guns offered for sale.

In addition to all this, much information of a nature not usually looked for in a gunmaker's catalogue is given, as, for instance, a vocabulary of technical terms in four languages, hints on the management of a gun, and so forth.

For those whose business or pleasure takes them to Russia, the United Shipping Company, of Fenchurch Street, offer special facilities. Their steamers leave Millwall Dock, London, every Friday night or early Saturday morning, via the Kiel Canal, for Gutujewsky Quay, St. Petersburg, where they are due on Wednesday, the passage taking about four and a half days. Returning steamers leave St. Petersburg every Wednesday morning direct for London, via the Kiel Canal, landing passengers alongside Hay's Wharf, close to London Bridge, on Monday morning. The round trip may be made in the same steamer in fifteen days.



*Photo, News, Illus.*  
ROYAL INTEREST IN A POLAR EXPEDITION: QUEEN ALEXANDRA (ON THE RIGHT) AND THE DOWAGER-EMPEROR OF RUSSIA WITH SIR ERNEST SHACKLETON (SECOND FROM THE RIGHT). Queen Alexandra and her sister, the Dowager-Emperor of Russia, with Princess Victoria, have shown their interest in the forthcoming trans-Antarctic Expedition by paying a private visit to the "Endurance," which is now being fitted out in the South West India Docks.

this or some other examples of his beloved Master. "The picture of the Marriage in Cana," he continues, "is in

# ODOL Photo Competition.

Open to All — No Entrance Fees.  
£150 in Cash Prizes.

We are continually receiving photographs in which enthusiastic users of Odol are pictured in association with the Odol flask. It is to give this idea a wider extension that we have opened the present Competition. Our purpose is to connect beauty appropriately with an article which is acknowledged to be an important promoter of beauty, and readers are accordingly invited to send in photographs of ladies, girls, or children. Photographs of gentlemen are also invited.

Of the many photographs in our possession we reproduce a few as an indication of what can be done in this direction.



The Prizes will be as follows:

<b>First Prize</b>	<b>£50</b>	<b>cash</b>
<b>Second Prize</b>	<b>£20</b>	"
<b>Third Prize</b>	<b>£10</b>	"
<b>Thirty Prizes of £1 each</b>	<b>£30</b>	"
<b>Eighty Prizes of 10/- each</b>	<b>£40</b>	"
<b>and over 1000 CONSOLATION PRIZES.</b>		



#### CONDITIONS OF THE COMPETITION.

Each photograph must show the person photographed with an Odol flask introduced into the picture. This is the widest field for artistic originality of idea is offered. Pose, arrangement, and other details will be left entirely to the individual tastes of competitors. The photographs may be taken either by professional photographers or by amateurs.

The photograph must show:—  
1st.—The face—not necessarily the full face—and the whole or part of the figure.

2nd.—The Odol-flask must be prominent, either held in the hand, resting on the table, or otherwise. (The larger size flasks will naturally give the best effect.)

Competitors may send in as many photographs—in different poses—as they like. Each photograph will be judged separately on its merits. Every photograph sent in should bear the name and address of the competitor, etc., written.

The Judges will be well-known gentlemen of artistic reputation, and the awards will be



made by the Manager of the Odol Chemical Works, acting upon the Judges' decision. The awards will be based by the Judges:—

(a) On the general beauty of the Competitors, with special reference to the beauty of the mouth and teeth, which do so much towards controlling the entire facial expression.

(b) On the effectiveness and originality of the pose in connection with the introduction of the Odol flask.

The sole copyright of the photographs in respect of which prizes will be awarded shall belong to the Odol Chemical Works.

Competitors must please mark their envelopes "Photo Competition" and address them to The Manager, Odol Chemical Works, 61, Park Street, London, S.W.1.

Photographs of the first three prize-winners will be published in this paper.





### Titled Ladies Testify.

Lady Stamer (Bolton House, Salop) writes:—"I have found Albulactin very satisfactory."



Lady Hardinge (wife of the British Ambassador to Spain) writes:—"My nurse used Albulactin, and it was most successful."



The Hon. Mrs. Tollemache (Ipswich) states:—"Baby is doing very well on Albulactin."



Royal Warrant. Albulactin is used in the Spanish Royal Nurseries and the Royal Warrant has been conferred on the proprietors.



## Albulactin

# "He knows—bless him!"

To look at him, you'd almost think he *did* know how splendidly good Albulactin is for him, mixed with diluted cow's milk—how *perfectly* it feeds him, how wonderfully nourishing it is, how quickly and easily digested.

His brain is too young to know this, but his body *feels* it—his big, heavy, well-grown body—his beautiful strong limbs, covered with firm, healthy flesh!

**Is your baby like that?**

Is he one of the thousands of perfectly-nourished, perfectly-thriving little rogues who are being reared on Albulactin-treated cow's milk?

If not, don't deprive him of it a moment longer! Don't let him be beaten by other babies in health, growth and development! He *can't* do as well on the old-fashioned methods as he would on Albulactin! And he can't *help* doing *perfectly* on Albulactin!

**Send for a Free Sample.**

Write for a Trial Bottle at once, mentioning this paper, to A. Wulff & Co., 12, Chenies Street, London, W.C.

From the moment that you begin to use Albulactin—from that moment, till weaning is well over, your baby will never give you a moment's trouble or anxiety, but will thrive and grow just as perfectly as any baby "nursed" by its mother. All Chemists sell it, from 1/3d. per bottle.

**ROSS'S**  
BELFAST  
Royal Soda Water

is the beverage of vigorous health and helpful comradeship —it improves everything it touches—it stands before kings.

W. A. ROSS & SONS, LIMITED, BELFAST.



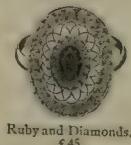
Pearl and Diamonds, £25.

**Sir John Bennett Ltd.**  
*Established in the Reign of King George II, (1750)*

EXQUISITE EXAMPLES OF FINE GEM RINGS.



Sapphires and Diamonds, £20.



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EXPERT WORKMANSHIP.



Magnificent single-stone Diamond Rings, £100 to £500.

SINGLE STONE AND TWO-PART RINGS IN GREAT VARIETY.

FINEST QUALITY.



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*Illustrated Catalogue of Watches, Clocks, or Jewellery complete with every novelties, sent free per post.*

65, Cheapside, and 105, Regent Street, London.

## LADIES' PAGE.

AS the Season comes to its end, one realises how comparatively few have been the great entertainments. For one reason or another, several of the best houses in town have not been opened to receive guests at all. The fate of the nation in many respects causes anxiety; the vast increase in taxation reduces means; and, last but not least, husbands and wives of high rank who cannot agree too often nowadays allow their personal differences to become quasi-public property. An interesting innovation was the young people's party given by the heir to the Duke of Portland and his sister, Lord Titchfield and Lady Victoria Cavendish Bentinck. Though it was avowedly a boy-and-girl dance, a number of distinguished chaperons were present, including the Princess Royal, who brought her daughter, Princess Maud, looking pretty and merry in palest blue Ninon-de-soie. The young hostess wore the same colour, embroidered in silver; and another to adopt the soft tone of the heavens was Lady Rosemary Leveson-Gower, the sister of the Duke of Sutherland. The Prince of Wales was one of the guests, and it was noticed that H.R.H. danced most frequently with Princess Maud, as also was observed at a small dance given by Lady Salisbury, at which the royal cousins were present.

Several quasi-political Society events have marked the Season. The Pure Food Alliance, the London Municipal League, and the National School of Cookery all had parties given by their fashionable friends. Lady Brassey, Lady Selborne, and Miss Balfour were successively hostesses to the International Women's Suffrage Alliance delegates. This international organisation originated in America. The adhesion of the British National Union of Women's Suffrage Societies was gained by the influence of Mrs. Fenwick Miller, who undertook the task at the personal appeal of the veteran leader, the late Miss Susan Anthony. Thirty years earlier, Miss Anthony and Mrs. Stanton had suggested the same idea to English Suffragists, and had been naturally made indignant by the reply that no movement begun in America could possibly hope to succeed in the aristocratic countries of Europe. Since then, the charm, tact, and energy of the highly educated and original-minded American woman have conquered the Courts and all social ranks in England and in Europe, and Mrs. Fenwick Miller went to the first International Conference in Washington as the authorised delegate of the British Societies to form an international organisation, of which she was elected the first Treasurer. American women have chiefly carried on the subsequent work, and highly successful meetings of international delegates have been held in nearly all European capitals, often under the highest auspices. The greatest interest of these gatherings lies in their fostering amongst women the spirit of international amity; for they firmly hope and fully believe that the increase of womanly influence in the world's affairs tends to peace, true social reform and home betterment, all the world over, and this hope



FOR SMART SEA-SIDE RESORTS.

In striped navy-and-white Ninon or cotton voile, with folded belt and sash and under-skirt of navy Oriental satin. The hat is of blue-and-white Tagal, with plume.

transcends narrow bounds of nationality, in a great sisterhood of motherly love.

Yet women are capable of intense national and patriotic feeling, which is always called upon in emergencies, and never in vain. Lady Londonderry reports that Ulster women have joined "Voluntary Aid Detachments" (for field nursing and other war-services in case of need) to the number of 3520. Sir Edward Carson reviewed the Corps of Women Signallers, watching their very effective "flag-wagging" work for over half an hour, and then signalled to them a message of thanks, stating that "he realises that the women of Ulster are doing much to secure victory." On the other side of opinion on Irish Home Rule, of course, women long ago took active work in hand; for when Parnell and all his leading lieutenants were put in prison, his sister formed the Ladies' Land League, which carried on the same policy as the suppressed Land League had done, and kept the green flag flying till the bargain was struck between Mr. Gladstone and the Irish leaders and Parnell was released. Then he quickly broke up the Ladies' Land League. What will Ulster men do when their emergency is over about the participation of women in politics that they now eagerly ask?

Charming novelties in jewellery are to be met with at Mr. J. MacMichael's establishment, 48, South Audley Street, W. There are some necklaces in medium-sized real pearls that are delightful for girls, and actually cost only from five guineas to £19; and a pretty neck-chain of seed-pearls and turquoise matrix can be acquired for £3 17s. 6d. The "Panama" pearls and the crystal and paste pendants, though imitation, have the appearance of reality for a small price; and the bargains in silver, watches, and "oddments," such as umbrella-handles in quartz or enamel, should be seen to be appreciated.

Fear of sea-sickness actually deters many people from foreign travel, and really causes vast suffering to most who do venture. "Zotos"—to be had of all chemists; or by post from "Zotos, Ltd.", 32, Theobald's Road, W.C.; or in Paris from Scott, 4, Rue Chauveau Lagarde—has innumerable testimonials to show that people very susceptible to sea-sickness may avoid it entirely with the aid of this remedy.

FILOMENA.

The season at Baden-Baden is in full swing, and the programme of amusements arranged by the Cure Committee is a very extensive one. In addition to the usual concerts at the Kurhaus, special performances by military bands, Réunions Dansantes, Venetian Night fêtes, aviation meetings, gala performances at the theatre, and motor excursions have been arranged.

In a very smartly written brochure, entitled "A Pretty Big Job for Cold Type," amusingly illustrated by Mr. Alfred Leete, Messrs. Dobson Molle and Co. tell us all about printing in business, "as a means to an end, or an end to a means, according to whether you spend enough on it to make it pay, or save enough on it to make it lose."



TRY IT IN YOUR BATH!

**SCRUBB'S AMMONIA,**  
THE TO CLEANLINESS!  
FOR ALL HOUSEHOLD  
USES, BRIGHTENS EVERYTHING  
IT TOUCHES!

INVALUABLE FOR TOILET PURPOSES. SPLENDID CLEANSER FOR THE HAIR.

REMOVES STAINS AND GREASE SPOTS FROM CLOTHING.

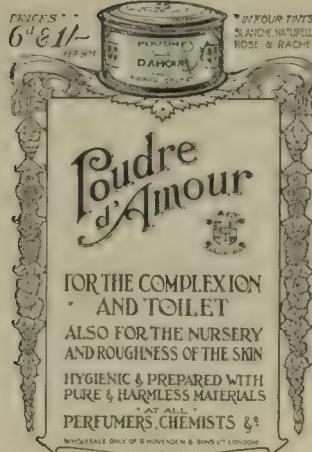
REFRESHING AS A TURKISH BATH. RESTORES THE COLOUR TO CARPETS.

CLEANS PLATE, JEWELLERY, SPONGES, ETC., ETC.

ALLAYS THE IRRITATION CAUSED BY MOSQUITO BITES.



AVOID INJURIOUS SUBSTITUTES.



## For Tourists' Outer-Garments

it is essential that only the very best SHOWER PROOFING should be used.

## THE "Cravenette" (Regd.) PROOF

is admittedly the best in the textile world.

"CRAVENETTE" Proofed Garments keep the wearer cool in warm weather, warm in cold weather, and dry in wet weather.

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PROOVED BY  
The Cravenette Co.

DUST PROOF as well as SHOWER PROOF

"CRAVENETTE" Weather-proof Garments for all occasions, obtainable in latest styles and newest materials from leading retailers.

If any difficulty write us and we will put you in touch with retailers who will supply you with the genuine article.

THE CRAVENETTE CO., LTD.  
(Dept. 25), Well St., Bradford.

**"I give my own children BIRD'S Custard,"**

said a large Grocer to us recently.

**The GROCER gets to know "what's good"!**

— All day long he is speaking with, and selling to, his customers, and, of course, he tries for himself. Therefore he cannot help knowing!

He knows that the sale of BIRD'S Custard grows greater, every day.

He knows that experienced housewives buy it because they will have the best, and mothers, because they are naturally particular for the sake of their children. These shrewd buyers know that only with BIRD'S Custard do you get real value for money.

# Bird's

## the Nutritious Custard

*Have it to-day!* In a moment, you can make a perfect custard for serving with stewed, or tinned fruit, or a delicious Sauce that will transform the plainest pudding into a delightful treat.

Sold in Pkts. 2 for 1½d, Boxes 4d & 7½d, and LARGE 8½d Tins.

### BE HAPPY AND WELL

Positively prevents and cures SEA-SICKNESS and TRAIN-SICKNESS.

Officially adopted by Steamship Companies on both fresh and salt water—endorsed by highest authorities—and used by travellers the world over. Contains no cocaine, morphine,



### WHILE TRAVELLING.

Opium, chloral, coal-tar products, or their derivatives, Tested by Royalty, the Nobility, Doctors, Chemists, Army and Navy. No bad after-effects. — Of all Chemists, 2/3 & 4/6, or 19, St. Bride Street, London. Tel.: "Amconico, Fleet, London."

GUARANTEED TO PREVENT & CURE OR MONEY RETURNED.

### THE ROYAL KONSERVATORIUM OF MUSIC IN LEIPZIG.

The Examination for admission will take place on Thursday, Friday and Saturday, the 2nd, 3rd and 4th of September, 1914, between 9—12 o'clock. The written application can be made at any time prior to the examination date, but must be made on Wednesday, the 3rd September, at the Office of the Conservatorium. There is to be given a thorough training for the Opera, chamber music, Organ, and sacred music, theory, history, criticism, literature, and aesthetics. The instructors, among others, are Prof. Koenig, Prof. Sitt, Prof. Dr. Schreck, Prof. Dr. Reger, Prof. Krebs, Prof. Becker, Prof. Stoebe, Prof. Hakenmann, etc.

Prospectuses in German and English, gratis on application.

Directorium of the Royal Konservatorium of Music, DR. RÖNTSCH.

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## FINE RINGS.

Highest Quality. Best Value. At Lowest Cash Prices. Or the Economical and Equitable "Times" System of MONTHLY PAYMENTS is available.

Illustrated Books (post-free): No. 1, "Watches of all kinds, Jewels, &c.; No. 2, Clocks, 'Empire' Plate, &c.; No. 3, Pretty set inexpensive Silver for Presents, Dressing Cases, &c.

62 & 64, LUDGATE HILL, E.C.  
And 25, OLD BOND STREET, W.



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Diamonds, £18.  
Ruby Centre and Diamonds, £10.  
Diamonds & Platinum, £41.  
Others from £10.  
Diamond Half Hoops, £10 upwards.

Selections sent at our risk and expense.



Diamonds, £27.  
Diamonds and Ruby, £21.



Sapphires and Diamonds, £11.



Rubies or Sapphires and Diamonds, £6 6s.

## WILLS AND BEQUESTS.

THE will and codicils of MR. THOMAS JAMES BARRATT, of Bell Moor, Hampstead Heath, chairman of Messrs. A. and F. Pears, who died on April 26, is proved, and the value of the property sworn at £405,564. Testator gives £50,000 in trust for each of his sons Thomas Franklin and Kenneth Franklin; £10,000 in trust for each of his nephews Herbert Charles and William Thomas; £49,000 to follow the trusts of an indenture of settlement; £21,000 to the children of his sister Emma Wade; the "Nelson plate," consisting of two wine-coolers, two sauce-boats, and a tea-pot, formerly the property of Admiral Lord Nelson, to the Royal Naval Hospital, Greenwich; and numerous small legacies. Two-eighths of the residue is to be held in trust for each of his sons and the children of his sister Emma Wade, and one-eighth in trust for each of his said nephews. In the event of the failure of all the trusts of the bequests to his sons, a sum of £100,000 is to go to the Corporation of the City of London for the acquisition of open spaces.

The will (dated Aug. 2, 1907) of MR. GIBBON BAYLEY-WORTHINGTON, of 8, Balfour Place, Park Lane, and Town Thorns, near Rugby, who died on June 11, has been proved, the value of the estate being £364,987. The testator gives such of the household furniture as she may select, the use of one of his residences, and £150 per annum to his wife; £25,000 to his son Alan; £7000 to his brother William Bayley; £2000 to his brother Bancroft Bayley; £2000 to his sister Mary Sidebottom; £1000

Infirmary; £400 per annum in trust for his daughter Ella; £500 each to Major-General Brocklehurst and Henry D. Brocklehurst; and one-third of the residue to his wife and two-thirds to his son Alan, his son Thomas being already provided for under the will of Thomas Worthington.

The will of SIR WILLIAM REYNELL ANSON, Bt., Warden of All Souls' College, Oxford, and M.P. for the University, who died on June 4, is proved by the Rev. Frederick G. Buller, and James Anson Farrer, the value of the estate amounting to £125,511. He gives £5000 in trust for his sister-in-



PRESENTED TO THE DUKE OF PORTLAND BY THE CORPORATION AND CITIZENS OF NOTTINGHAM.

Our illustration shows the casket presented to the Duke of Portland on his admission as an Honorary Freeman of the City and County of Nottingham. It is in eighteen-carat gold, with the Arms of Nottingham enamelled in the centre of the front. Enamelled panels on either side show views of Nottingham Castle and Welbeck Abbey. The casket was designed and manufactured by the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W.



IN THE CIDER COUNTRY: ONE OF WHITEWAY'S DEVON ORCHARDS IN THE SPRING.

We reproduce a photograph taken this spring of one of Messrs. Whiteway's orchards at Whimple, Devonshire, which have been famous the world over since the time of Drake and Frobisher.

to his sister Sarah Smith; £3000 to his nephew William K. Bayley; £1000 to the Sharston Hall and Kenworthy Charities; £300 to the Manchester Royal Infirmary; £150 to the Stockport



A FAMOUS BISLEY TROPHY: THE "ALL-COMERS'" PRIZE PRESENTED BY THE "DAILY TELEGRAPH."

The famous "All-Comers'" prize of the "Daily Telegraph" this year takes the form of a massive silver cup, by J. W. Benson, Ltd., of Ludgate Hill, designed in the style of the period of George III.

law the Hon. Adela Anson; £8000 in trust for his sister Mrs. Campbell; £6000 in trust for his sister Mrs. Buller; £600 and the household effects to his sister Elizabeth Georgiana Anson; £8000 and his collection of medals and decorations to his nephew Sir Denis Anson, since deceased; and his

emoluments for the current year, as Warden of All Souls', to the College, for such purposes as they may select. All his real estate he settles on his nephew Sir Denis Anson, and his first and other sons, with various remainders over. The residue of the personal property goes to his sisters Elizabeth Georgiana, Florence Helen, and Gertrude Christina Anson.

The will of MR. JOHN BARNARD HANKEY, of Fetcham Park, Fetcham, Surrey, who died on May 24, is proved by Louis Paine and Francis Druce, the value of the property being £142,000 17s. 7d. Testator gives £1500 to his wife; £200 each to the executors; property at and around Fetcham to follow the trusts of the settled estates; and his Clapham Estate to his son George Fred. Barnard Hankey, charged with the payment of £1152 per annum to his wife, and £37,000 to his residuary property. The residue goes to his children, other than his son George Frederick Barnard, the share of a son to be double that of a daughter.

The following important wills have been proved—  
Mr. John James Young, Northleigh, North End, Portsmouth . . . . . £148,696  
Rev. George Montgomery Norris, South Cove Rectory, Wangford, Suffolk . . . . . £78,897  
Mr. Charles Edward Mason, Stone Park, Wimborne, Dorset . . . . . £75,234  
Mr. Thomas Stevens Geere, The Sylvans, Avenue Road, Bushwood, Leytonstone . . . . . £56,681

## For Every Social Function

Outdoor or in, there is no beverage so acceptable as Whiteway's Cyder—the Cyder which is guaranteed made from the pure juice of the finest vintage apples, and from British apples only. For garden-parties, river picnics, and all outdoor and indoor entertainments, there is no drink so cooling and refreshing, so delicious and health-giving, and such an excellent thirst-quencher as

## WHITEWAY'S FAMOUS DEVON CYDERS

Many members of the Royal Family and large numbers of the most notable people in the country are regular all-the-year-round patrons of Whiteway's Pure Cyders, amongst whom may be mentioned—

H.M. King Alfonso of Spain  
H.S.H. Prince Louis of Battenberg  
H.S.H. The Duke of Teck, G.C.V.O.  
His Grace the Archbishop of Canterbury  
His Grace the Duke of Marlborough  
His Grace the Duke of Argyll

The Right Rev. the Bishop of Thetford  
H.R.H. Princess Louise of Battenberg  
H.R.H. The Princess Louise  
Her Grace the Duchess of Sutherland  
Lord Morley of Birkham  
Right Hon. Earl Roberts, &c., &c.

Of special value to all those suffering from Gout, Rheumatism, and kindred ailments is

**WHITEWAY'S "WOODBINE BLEND" CYDER,** which is highly recommended by the Medical Profession as a preventive and a cure.

SAMPLE CASES.—For the convenience of those who have not yet tried our Cyders, and are undecided as to which brands would suit them best, we put up the following sample case containing 2 dozen pints, assorted (case and bottles included). Carriage paid, 12s.

Write for free copy of our beautifully coloured booklet, 28 pages, on **"PURE CYDER IN HEALTH AND SICKNESS,"** which demonstrates the advantages to health gained by drinking pure cyder.

Messrs. H. WHITEWAY & CO., Ltd., Pomona House, Albert Embankment, S.W., or The Orchards, Whimple, Devon.

TO ENSURE ABSOLUTE PURITY  
INSIST ON WHITEWAY'S



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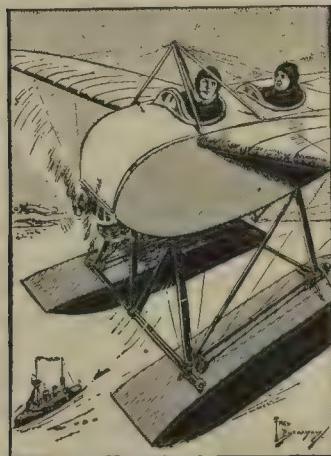
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## AUGUST HOLIDAY ARRANGEMENTS.

FOR the August Holidays exceptional facilities for cheap travel are being offered by the various railway companies. Cheap return tickets to Paris, by the South Eastern and Chatham Railway, available for fifteen days, will be issued : via Folkestone and Boulogne, by special services from Victoria (S.E. and C.R.) at 9.40 a.m. on July 31 and Aug. 1, from Charing Cross by the 10.0 a.m. service on July 30, Aug. 2 and 3; via Dover and Calais from Charing Cross by the 4.30 p.m. service on July 30 and 31, Aug. 1 and 3; and from Charing Cross by the 9.0 p.m. service from July 30 to Aug. 3, inclusive. Owing to the increasing popularity of the holiday resorts in the Garden of England and the cheap fares in operation, many will doubtless spend the August Bank Holiday on this side of the Channel Week-end tickets, available by any express or ordinary train (mail and boat expresses excepted), to Tunbridge Wells, St. Leonards, Hastings, Rye, Bexhill, Canterbury, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Sandwich, Deal, Walmer, Dover, Folkestone, Ashford, Shorncliffe, Hythe, Sandgate and Littlestone-on-Sea will be issued.

The Great Western Railway Company announce cheap excursion bookings for short or long periods covering the holiday from Paddington Station to hundreds of holiday resorts by the seaside, on rivers and moorlands, in quiet rural counties, or nesting amongst the hills in the extensive territory through which the G.W.R. line runs.

Passengers to Ilfracombe and North Devon by the London and South Western Railway are well provided for; in addition to the weekly period excursions, a special luncheon-car express will leave Waterloo at 10.35 a.m. on Friday and Saturday, July 31 and Aug. 1, due Ilfracombe 4.10 p.m.; and the 3.30 p.m. restaurant-car express will be accelerated on the Saturday to reach Ilfracombe 9.10, and week-end tickets will be issued by these trains to Exeter, Ilfracombe, and principal North Devon resorts, and a special train will leave Waterloo at 7.40 a.m. on Sunday, Aug. 2, at excursion fares. For the first time, too, August visitors to these parts will be able to obtain "holiday season tickets" for an unlimited number of journeys between Ilfracombe, Barnstaple, Bideford, Torrington, and intermediate stations, costing only 5s. 6d. per week, 8s. fortnight, and 12s. for four weeks.



THE REJUVENATION OF A FAMOUS HOTEL. IMPROVEMENTS AT THE CLIFTONVILLE, MARGATE. Important changes in the Cliftonville Hotel, Margate, have just been completed, including the extension of the old lounge, which faces the sea, and the redecoration of the new, or inner lounge, which was built three years ago. The dining-room has been enlarged, and the entire hotel has been redecorated and the telephone has been installed on each floor, and the bath-rooms have been modernised.

Cheap tourist between London and Paris, and have introduced 24-25-knot steamers in their cross-Channel services. A special one-fifteen-day excursion to Dieppe, Rouen, and Paris will be run by the day and night express services leaving Victoria 10.0 a.m. and 8.45 p.m., and London Bridge 8.45 p.m., on July 30, 31, Aug. 1, 2 and 3; while a special afternoon excursion will be run from Victoria at 2.20 p.m. on Saturday, Aug. 1. Week-end tickets will be issued to Dieppe on July 31, Aug. 1, 2 and 3.

Special facilities are offered for visiting Holland by the British Royal Mail Harwich-Hook of Holland route. From

the Hook of Holland through carriages and restaurant-cars are run to The Hague and Amsterdam, in the North and South German express trains to Berlin, Cologne, Dresden, and Wiesbaden. The Danish Royal Mail steamers of the Forende Line of Copenhagen will leave Harwich for Esbjerg on Friday, July 31, and Saturday, Aug. 1. The General Steam Navigation Company's steamer will leave Harwich for Hamburg, on Saturday, Aug. 1.

The facilities offered by the Great Eastern Railway embrace the following: Cheap excursions every Thursday to the principal towns in the Eastern Counties; every Friday to North Eastern stations and Scotland; every Saturday to Lancashire, Yorkshire, and Lincolnshire, and North East water-ing-places.

Many attractive trips have been arranged by the Midland for the Bank Holiday period, in addition to the usual programme of cheap tickets which operates throughout the summer months. Of these, special mention may be made of the "daylight excursions" to Scotland from St. Pancras at 11.30 a.m. every Saturday during August—a ticket to Glasgow or Edinburgh, available for eight days, costs 28s.; for sixteen days, 10s. more. A return ticket to the Lancashire coast, good for eighteen days, may be pur-chased for 22s. on any Friday during August.

The Great Central Railway Company have just published a most varied choice of excursion facilities to all parts of their system. A perusal of their special A.B.C. Programme reveals the extensiveness of the arrangements offered to over three hundred holiday resorts and towns in the Midlands, Yorkshire, Lancashire, and the North of England. Special trains will leave Marylebone at convenient times on Friday, Saturday, Sunday, and Monday. For those who wish to spend a pleasant day or week-end nearer home, suitable excursions are arranged to many pictur-esque and historical places in Middlesex, Herts, and Beechey Bucks.

An opportunity of taking a fortnight's sea-going holiday is afforded by the large Australian mail-steamer of the Orient Line, sailing from London. Gibraltar is the first port touched at; next comes Toulon, whence a brief visit can be made to Hyères, Cannes, and Nice. The return trip is made on the homeward bound Orient Mail steamer. An alternative programme is to disembark at Gibraltar and spend five or six days in the South of Spain, visiting Algeciras, Granada, and the Alhambra. The round trip occupies fifteen days, and the fare is £15 saloon and £10 second saloon.

## GLORIOUS DEVON.

## The Fairyland of the West.

"FAIRYLAND," as Kingsley termed it, aptly describes the enchanting coast-line of North Devon, which, perhaps, of all the holiday centres of the "glorious" county is the most popular. On the one hand, Lynton and Lynmouth, with the famous Valley of Rocks and lovely embowered Watersmeet, and on the other the quaintest of all quaint resorts, Clovelly, with its world-renowned High Street and Hobby Drive, with no end of interesting environment to make the time pass pleasantly. About midway between is Ilfracombe, the "holiday magnet" of the West, built picturesquely on the rising ground of Cairn Top so that almost every house may be said to face the sea. On either side are the magnificent headlands Hillsborough and Tiverton Walks, commanding grand coast and Channel views.

In the vicinity are Combe Martin, Lee Valley, Mortehoe, Heddon's Mouth, Hill's Inn and the beauties of the "Domes Country." Woolacombe Bay for the sands, and the Barrieon Shell Beach, Braunton, for the Saunton Sands and Gold Links. Instow, from which there is a direct to Andover, and Westward Ho! for the well-known Golf Links. Bideford, Torrington, and Barnstaple make good centres. Return fares from London, from 20s. od.

**HOLIDAY SEASON TICKETS** are issued, covering Ilfracombe, Bideford, Torrington, and Barnstaple stations, 1 WEEK, 4/-.  
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**EXCURSIONS EVERY WEEK** from LONDON (Waterloo) to these and other charming resorts in Devon, Cornwall, and the Sunny South, or across the Channel in Normandy, Brittany, Channel Islands, &c.

**SPECIAL EXCURSIONS FOR AUGUST BANK HOLIDAY** to all parts,

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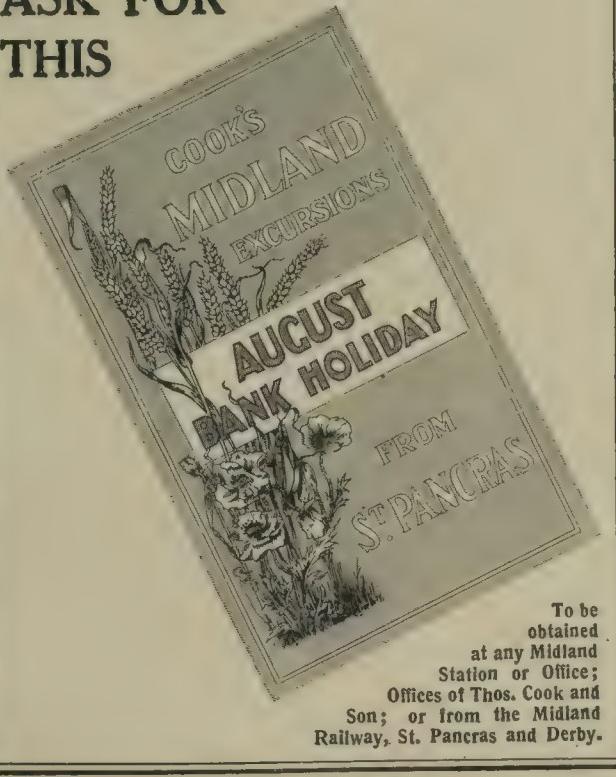
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AMSTERDAM	8	30/- 25/- 17/- 10/-	15	44/- 30/- 11/-
CAEN	1	—	11/-	
Do.	3	24/- —	15/-	
OSTEND	8	31/- 26/- 50/- 6/-	8	31/10 23/10 15/9
LE TOUQUET	5	34/- 28/- 7/- 20/5		
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## THE GARDEN OF ENGLAND

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) from LONDON and certain Suburban Stations to the undermentioned stations on July 31st, August 1st, and 2nd, available for return on August 2nd, 3rd, 4th and 5th.

Return Fares.	Days.	Return Fares.
Bexhill	14/- 10/- 6/- 8/-	Martin Mill 18/6 12/6 9/-
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Broadstairs	15/- 11/- 8/-	Rye 16/- 12/- 9/-
Canterbury	14/- 10/- 6/- 8/-	St. Leonards 14/- 10/6 8/-
Deal	18/6 12/6 9/-	Sandgate 17/6 12/6 9/-
Dover	17/8 12/6 9/-	Sandwich 18/6 12/6 9/-
Folkestone	17/6 12/6 9/-	Tunbridge 8/6 5/6 4/6
Hastings	14/- 10/6 8/-	Wells
Herne Bay	14/- 10/6 7/-	Walmer 18/6 12/6 9/-
Hythe	17/6 12/6 9/-	Westgate 15/- 11/- 8/-
Littlestone	16/- 12/6 9/-	Whitstable 14/- 10/- 7/-
Margate	15/- 11/- 8/-	Town

DAY EXCURSIONS on BANK HOLIDAY from LONDON to certain Seaside and Country Stations, also to Boulogne and Calais.

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For particulars of Excursions, Alterations in Train Services, etc., see Holiday Bills, Programme, and Train Alteration Supplement, obtainable at any of the Company's Agencies or Stations.

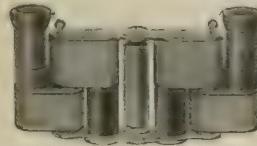
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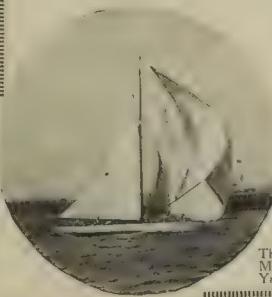
is the most useful. In construction it is perfect and unique, combining the highest qualities in the smallest space. It slips readily into a coat pocket! Occupying but the space of a cigar case, it magnifies  $\frac{5}{4}$  diameters, has a field of view embracing 148 yards at a distance of 1000 yards, central screw focusing, and adjustable eyepiece for unequal vision. The price, in pocket case, or leather sling case, is .. post free, £7 : 10 : 0

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The most effectual means of counteracting the strain on one's physical well-being imposed by the exigencies of business is to take occasional short holidays in the country. You should take advantage of the special facilities offered by the Great Western Railway in connection with the AUGUST BANK HOLIDAY for visiting the many beautiful health and holiday resorts served by that system in the Cornish Riviera, Devon, Westmorland, and South Wales, Southern Ireland, etc. There are numerous cheap excursions to Birmingham and all parts, particulars of which will be sent on application.

WEEK-END TICKETS available from Friday and Saturday to Monday or Tuesday will be extended at August Bank Holiday, and passengers holding these tickets will be allowed to return on Wednesday, August 5th.

SATURDAY to MONDAY tickets will also be extended at August Bank Holiday to give a return on Tuesday, Aug. 4th. Pamphlets, giving full details of Weekly Excursions, August Bank Holiday Trips, Tours and Week-End Tickets, etc., obtainable free at G.W.R. stations and offices, or from Tourist Development, 64, Haymarket; or send post-card to Inquiry Office, Paddington Station. Phone: 7000 Paddington.

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**SATURDAY, AUGUST 1st,**

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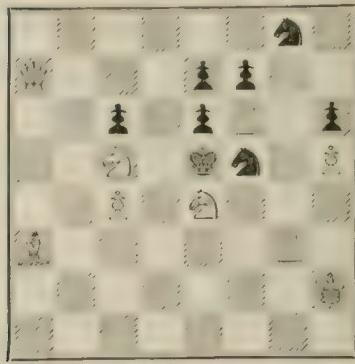
J. FOOT & SON, Ltd., 171, New Bond St., London, W.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Midford Lane, Strand, W.C.  
 H G B (Liphook).—Problem No. 3660 cannot be solved by your key move.  
 T M EGLINGTON.—Thanks for fresh diagram. We hope to find the problem quite sound.  
 E R FENWICK (Islington).—We are sorry we can give no information in answer to your enquiry.  
 F S C (Brighton).—You must have missed one of the moves. The game as given is lost for White.

PROBLEM No. 3662.—By J. G. TEMPLER

11 AUG.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3659.—By CECIL A. L. BULL.

WHITE	BLACK
1. P to B 4th	P takes P en passant
2. B to Kt 3rd (ch)	K to B 4th
3. P to Kt 4th, mate.	

If Black play 1. P to Kt 5th, B to Kt 3rd (ch); if 1. R takes P, 2. P to Kt 3rd; if 1. K to O 4th, 2. B to Kt 4th (ch); if 1. B to Kt 4th, 2. P to Kt 3rd; if 1. P takes P, 2. O to B 5th, etc.

CORRECT SOLUTION OF PROBLEM No. 3654 received from C A M (Penang); of No. 3658 from Labay Novak (Lugau), Colonel Godfrey (Cheltenham), I W Wilson (Nottingham), and F Brook; of No. 3659 from F Brook, A V Hamilton Gell (Exeter), and J C Stackhouse (Torquay).

CORRECT SOLUTIONS OF PROBLEM No. 3660 received from R Worters (Canterbury), W H Silk (Birmingham), G Stillingfleet Johnson (Cobham), Rev. J Christie (Redbridge), J Fowler, J S Rogers (Lincoln's Inn), H S Braundeth (Weybridge), L Schulz (Vienna), H Grasett Baldwin (Liphook), F Snee, and A H Arthur (Bath).

## CHESS IN RUSSIA.

Game played in the St. Petersburg Tournament, between Messrs. LASKER and ALFRECHIN

## Queen's Pawn Game.]

WHITE (Dr. L.)	BLACK (Mr. A.)	WHITE (Dr. L.)	BLACK (Mr. A.)
1. P to Q 4th	P to Q 4th	18. B to Kt 2nd	R to Q 3rd
2. P to Q B 4th	P to Kt 4th	19. Q R to B sq	K R to Q sq
3. Q P takes P	P to Q 5th	20. R to B 2nd	P to B 5th
4. Kt to K B 3rd	Kt to Q B 3rd	21. P takes P	B takes P
5. P to Q R 3rd	Kt to Kt 5th	22. K R to Q sq	
6. Q Kt to Q 2nd			
The game has got out of the binary rut of the Queen's Pawn and is none the less acceptable account. Opinions differ as to the validity of the defence, but there is little doubt Black gets an attack.			
7. Q to K 2nd			
8. P to K R 3rd	B takes Kt	23. Kt to B 4th	
9. Kt takes B	Castles	24. R to B 5th	Q to B 3rd
10. Q to Q 3rd	P to K R 3rd	25. Q to K 4th	Kt takes R
11. P to Kt 3rd	P to Kt 3rd	26. B takes B	Kt to B 6th
12. B to Kt 2nd	B to Kt 2nd	13. An unfortunate miscalculation	
13. Castles		Black evidently overlooked the fact that he could not take the Queen after 27. B takes R, on account of the mate that followed. Defeat is now inevitable	
		27. B takes R	Q takes B
		28. Q to K 5th	Q to K Kt 3rd
		29. Q to K 7th	Q to Q 3rd
		30. R to K 5th	P to Q 6th
		31. P takes P	Q takes P
		32. R to K 3rd	Q to Q 8th (ch)
		33. K to R 2nd	Kt to Kt 4th
		34. R to K 6th	Kt takes P
		35. R to K 6th	Resigns.

The Southern Counties' Chess Union has issued its Annual Report for the season 1913-1914, from which it appears Middlesex secures the first place in the Union Competition, and has now to meet either Lancashire or Warwickshire for the English County Championship. Kent carried off the premier honours in the third Correspondence Competition.

"The Pathway," Gertrude Page knows all about Rhodesia as a happy hunting-ground for her Imperial romances, and "The Pathway" (Ward, Lock) is lightly concerned with the English settlers in that far land of promise. Mines and "boys," politicians and British storekeepers play their part, and the love-interest is administered with intelligence. The hardships of the pioneer are described with considerable force and feeling, and we are left with the pleasant sensation that we have improved our knowledge of the Empire by meeting "The Pathway," as well as having had the pleasure of reading an enjoyable story.

## "A WOMAN ALONE." AT THE LITTLE.

PLAYGOERS remember Mrs. W. K. Clifford best by her problem-drama of "The Likeness of the Night," in which Mrs. Kendal, some fourteen years ago, harrowed their emotions as the superfluous wife who made way for her rival. The occasion of superb acting, it was in itself an exceptionally thoughtful and moving piece of literature. A new play by Mrs. Clifford under the title of "A Woman Alone," was produced at the Little Theatre, last week. It is rather too obviously a novelist's play. It starts by striking a distinctly feminist note, showing us a wife who wants to have her own social interests, and tries to stir up her lethargic, obstinate, old-fashioned husband into throwing himself into politics. But he will have no woman shape his life; indeed, he does not believe in women having any individuality at all. Hence alienation and the parting of the pair. Long afterwards, when he has learned to miss her, and has even followed the counsel she formerly gave him, they meet again; but he is too nervous to explain his change of attitude, and it needs all the plotting of benevolent busybodies to bring the two together again. So you see that what began with something like propaganda tails off into sentimental romance. There is plenty of clever writing and humour and observation in the piece; but



FROM A WELL-KNOWN "ADAM" MODEL: A REPRODUCTION OF A FIRE-PLACE SUITE BY THE CARRON COMPANY.

there is too little movement, too much discussion for it to have much more than an academic value. Miss Halverson scored a hit in the rôle of the heroine, and Mr. Weguelin made an amiably stolid husband.

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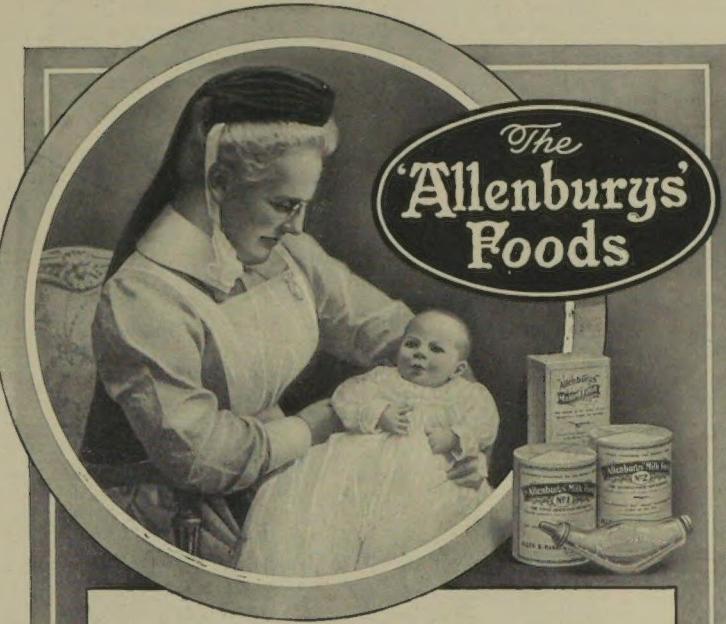
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## THE CHRONICLE OF THE CAR.

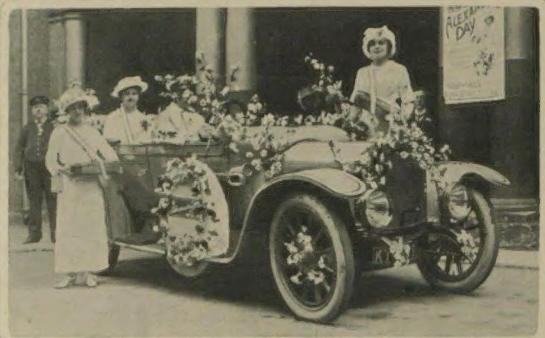
**The Motor-Car in War.** An experiment which will probably have a very far-reaching effect on the general scheme of defence of these

islands against a hostile raid was carried out last Saturday under the direction of Lieutenant-Colonel the Earl Fitzwilliam, D.S.O., commanding the West Riding R.H.A. (Territorial Force). It was his Lordship's belief that motor-cars could be successfully used for the rapid transport of guns to a threatened point, and, in order to ascertain exactly what could be done in this direction, the sanction of the military authorities was obtained to the experiment. In preparation for the test, Lord Fitzwilliam had a fleet of twelve 30-h.p. Sheffield-Simplex cars fitted with towing attachments for the guns and wagons, and these cars, with a number of others for the conveyance of a large party interested in the operations, were assembled at Wentworth Woodhouse, near Rotherham. Briefly, the "general idea" of these was that a raiding force from across the North

orders to go to Selby, load up with ammunition, and then return south to join the guns at Gainsborough. The latter, having a very much shorter journey to perform, did not leave Wentworth Woodhouse until seven a.m., and proceeded direct to Bawtry and Gainsborough, where

shaken slightly loose. The cars ran perfectly, and although some stiff up-grades were encountered, they made very light of the 33 cwt. load of gun and limber they were asked to drag. Some doubts were expressed overnight as to whether the gun-wheels would stand up to the fast running on bad road-surfaces, but, in spite of the fact that the average running speed was twenty-one miles an hour, a careful inspection failed to disclose any damage at all. Speaking of the speed at which the battery travelled, I left Wentworth rather late, and did not overtake the column until it had passed Gainsborough. When we essayed to pass the guns on a straight, level stretch of road, we made them to be travelling, by a speedometer known to be accurate, at no less than thirty-two miles per hour—faster than any field or horse-artillery gun has ever travelled by road before.

Major-General Sir H. Plumer, K.C.B., commanding the Northern District, and his chief Staff officer, Colonel Chapman, joined the column *en route* and paid the closest attention to the course of the highly successful experiment, afterwards



A REMINISCENCE OF ALEXANDRA DAY: MRS. C. WILLIS ON HER ROVER CAR OUTSIDE THE GUILDFHALL, ROCHESTER.  
Photograph by Morris, Rochester.

the ammunition-wagons joined the column exactly at the time planned. Proceeding, a half-hour halt was made at Market Rasen to rest the men and examine the guns and fittings, and, finally, the destination at Waltham was reached in rather less than four and a half hours, the guns having covered a distance of 73 and the wagons 116 miles from the starting-point. At Waltham the guns were ordered.

**The Significance of the Experiment.** During the whole course of the experiment there was no report of anything approaching a casualty either to cars or gun, except that one gun-shield was reported to have

THE WINNER OF THE AUSTRIAN ALPINE TRIAL: THE ROLLS-ROYCE CAR DRIVEN BY MR. RADLEY.

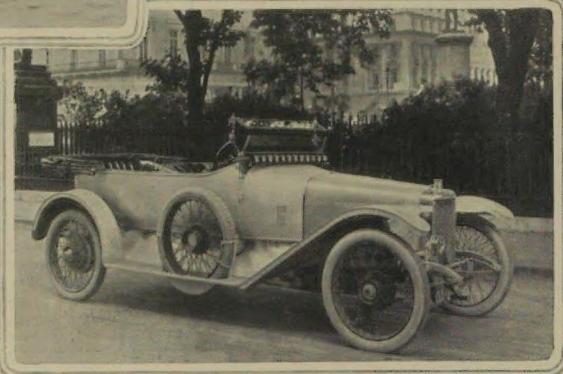
Sea had been reported at sea thirty miles south of Grimsby, and Lord Fitzwilliam had received orders from the G.O.C. Northern Command to proceed with all possible despatch with his battery to Waltham, some three miles from Great Grimsby, and await orders.

The battery ammunition-wagons had first of all to proceed to Selby, where the ammunition dépôt is situated. They were therefore despatched at about two a.m. with

to take up a position of observation near Cleethorpes, three miles farther on, and by noon—or five hours after the start—they were in action nearly eighty miles from their base.

expressing themselves as highly interested and impressed by the possibilities opened up by it. What it really meant was that, by the aid of the cars, the guns were in action at the threatened point a full eight or nine hours sooner than they could have arrived there by train under the most favourable circumstances, and beat horse traction by four full days! What that might mean in case of "the real thing" can be well imagined. As to what is to come

(Continued overleaf).



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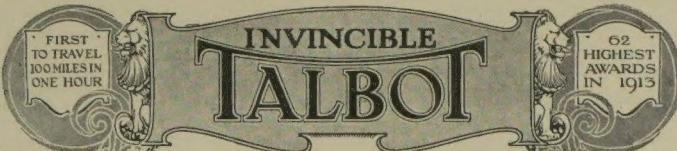
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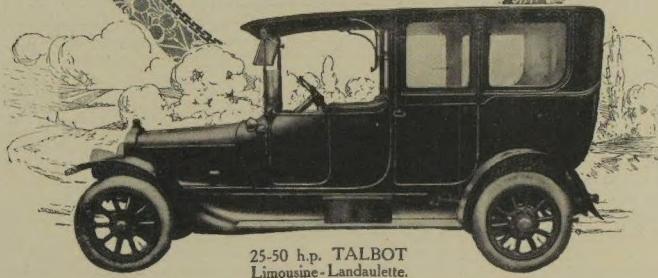
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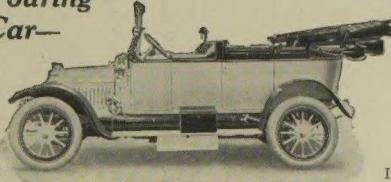
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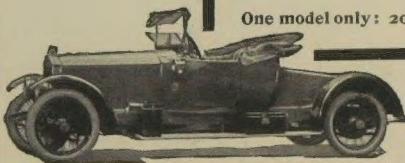
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RE

*[Continued]*  
out of it, Lord Fitzwilliam, in discussing the experiment and its success, outlined a scheme of Government subsidies to motor manufacturers who are making cars suitable for traction purposes, under which these subsidised makers would undertake to have always ready a certain number of chassis in case of emergency—a scheme which appears to have much to commend it, and one which the military authorities will doubtless weigh very carefully indeed.

**The Motorist and the Law.** Speaking the other day at the annual general meeting of the A.A., the Chairman, Mr. Joynson Hicks, M.P., in the course of his speech made one or two points which merit the serious attention of motorists generally. He said, for one thing, that in the House of Commons further taxation of motorists was under consideration. It is rather a pity that he does not seem to have made quite clear what he meant by this. I am aware of the proposal that heavy industrial motors should be taxed at a higher rate than at present in order to pay for the alleged extraordinary damage done to the roads by them, but it is certainly news

to carry the heaviest form of traffic. Of course, the answer to that, in the view of the non-motorist, is that so long as the roads are sufficient to carry the ordinary traffic, the motorist has no right to ask for anything more unless he is prepared to pay for it directly out of his own pocket. But the point that is missed is that the motorist—and under this generic heading I would place not only the private motorist, but the owner of industrial motor vehicles, and even those who habitually use public service vehicles—is the ordinary traffic of the time, and thus has a right to ask for proper road accommodation. To argue against that proposition is about

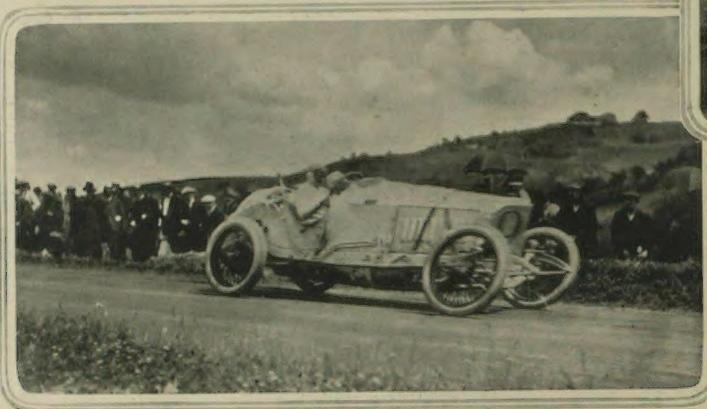
Wander Prize for best performance in the trial. It is significant that all the cars named used Continental tyres.

At a recent meeting of the Society of Motor Manufacturers and Traders, Ltd., the date of the Motor Exhibition at Olympia was fixed for Nov. 6 to 14, and from the applications for space received it was manifest that the coming



A SOUTH WALES COMPETITION: A VAUXHALL CLIMBING CAERPHILLY HILL.

In the Members' Class in the open competitions in South Wales, promoted by the South Wales Automobile and Cardiff Motor Clubs, Mr. G. D. Pearce-Jones on his 25-h.p. Vauxhall was adjudged the winner, having accomplished the difficult feat of mounting Caerphilly Hill in 1 min. 18.5 sec.—[Photograph by W. J. Brunell.]



WINNER OF THE GRAND PRIX: LAUTENSCHLAEGER ON HIS MERCEDES FITTED WITH CONTINENTAL TYRES.

The first three in the French Grand Prix were all Mercedes cars, and were all fitted with Continental tyres.

to me that a general all-round increase in motor taxation is in contemplation. However that may be, it is impossible not to agree with Mr. Joynson Hicks in his dictum that the motorist is already quite sufficiently taxed, or with his view that, as ratepayers and taxpayers, motorists are entitled to demand that the roads be sufficient in strength

have written in previous issues of *The Illustrated London News*, the only team-prizes awarded were gained by the Audi team, which lost no marks among the five cars composing it, and the Hansa team of three, which lost a few marks in a category dealing with general appearance. Three of the Audi team tied with a car of another make for the

as logical as to say that the owner of horsed vehicles ought to pay directly for anything better than the wheelbarrow track that was all his remote forebears needed for their traffic.

#### From the Four Winds.

In last month's Alpine Trial, of the intense severity of which I

exhibition will be even more international in character than heretofore, and demonstrate the fact that Great Britain is the world's market for automobiles. Practically all the space has been allotted by the ballot which took place at the meeting, and applications are being received for the remaining spaces.

In the draw for stand positions at the Olympia Show next November, the makers of the Siddeley-Deasy motor carriages came out No. 1—a happy omen for their continued success.

#### A New Road-Book.

The latest edition of the *Car* road-book, compiled and edited by Lord Montagu of Beaulieu, has recently been issued from the offices of the *Car Illustrated*. It is a veritable cyclopaedia of information relating to routes and distances, besides which it contains much useful information of a general character which will be by way of a boon and a blessing to the touring motorist equipped with this most valuable work of reference. It is published at 12s. 6d. net.—and is worth the money.—W. WHITTALL.



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